

 **Bard College Conservatory of Music**

Degree Recital
Wenrui Shi, *guqin*

Friday, April 26, 2024 at 1 pm
László Z. Bitó '60 Conservatory Building

Flowing Water (1876)

Tianwenge Qinpu

Danni Chen, *guqin*

Solitary Orchid (1884)

Guyi Congshu

The Soaring Loong (1884)

Jiao'an Qinpu

-Intermission-

The Picture of Autumn Cattail and Hibiscus (2018)

Yuejin Li (b. 1995)

Neilson Chen, piano

Guangling Melody (1425)

Shenqi Mipu

Biographies

Wenrui Shi CMC '24, is one of the first candidates in the Master of Arts in Chinese Music and Culture program at the Bard College Conservatory of Music. At 15, she fell in love with the guqin and was guided by Professor Zhao Jiazhen. She studied guqin with Xiao Xiao at East China Jiaotong University. In 2018, she won silver prize in the professional group of the first China-Canada Arts Festival and International Invitational Competition, gold prize in the Jiangxi Region of the Second Hongqin Cup, and first prize in the professional group of the first Folk Instrumental Music Art Exhibition in Jiangxi Province. In the 2019 Second Hongqin Cup, she won the gold prize for the Youth A Group.

In 2022, she was awarded “Outstanding Instructor” at the Third Hongqin Cup. At the 4th Singapore Guqin Arts Festival "Nan Feng Bei" International Guqin Competition, she was named “Outstanding Instructor.” In addition, many of her students have won gold or silver medals.

Danni Chen is a third-year student majoring in guqin and photography in the double-degree program at Bard College Conservatory of Music. She studies guqin with Professor Zhao Jiazhen, president of the Chinese Qin Association and PhD supervisor at China's Central Conservatory of Music. In 2022, she was awarded the gold medal in the youth category of the 3rd "Hong Qin Cup" Guqin Competition.

Neilson Po-Hsun Chen, a native of Taiwan, is a highly sought-after recitalist and collaborative pianist whose dazzling technique and thoughtful interpretations have been praised by the L.A. Times as “stunning.” In addition to a DM from Arizona State University, he holds MM degrees from Taipei University of the Arts and University of Texas at Austin. As an active recitalist, chamber music artist and collaborative pianist, he has performed throughout the United States and in Canada, Germany, Luxemburg, France, Ireland, Japan, and South Korea. Neilson is passionate about promoting new works by a new generation of composers.