

 **Bard College Conservatory of Music**

**Advanced Performance Studies Program
Collaborative Piano Recital**

Sunday, April 21, 2024 at 5:00 pm
László Z. Bitó '60 Conservatory Building

Shao-Chu Pan, *piano*
Nathan Francisco, *cello*

Francis Poulenc (1899-1963):

Sonata for Cello and Piano, FP 143 (1948)

- I. Allegro – Tempo di marcia*
- II. Cavatine*
- III. Ballabile*
- IV. Finale*

Les Chemins de l'Amour (1940), FP 106 (trans. for cello)

——Intermission——

César Franck (1822-1890):

Sonata in A Major for Violin and Piano (arr. for cello by Jules Delsart) (1886)

- I. Allegretto ben moderato*
- II. Allegro*
- III. Recitativo – Fantasia: Ben moderato*
- IV. Allegretto poco mosso*

Musicians

Shao-Chu Pan, as a collaborative pianist from Taiwan, has collaborated with many outstanding artists for various concert settings in native Taiwan, including collaborative piano and vocal recital, musical, opera, chamber music and choir. He received a Master of Fine Arts degree in Collaborative Piano in 2022 from Graduate Institute of Performing Arts, National Taiwan Normal University, with the two-year scholarship of Master's Programs with Outstanding Academic Performance. Shao-Chu is currently studying in Advanced Performance Studies program at Bard Conservatory of Music, where he studies collaborative piano with Frank Corliss. He was also a fellow in Collaborative Piano program at 2023 Music Academy of the West.

Originally hailing from Chattanooga Tennessee, **Nathan Francisco** (cello, baroque cello, and viola da gamba) is a versatile musician with a diverse range of musical interests. He is an active chamber musician, regularly performing throughout the east coast. Nathan is passionate about historical performance, and has also extensively studied organ and other historical keyboards. Nathan's festival engagements include Taos (upcoming for 2024), Kneisel Hall, Bowdoin, and numerous VdGSA conclaves. He also serves as assistant director of the At First Sight and Chamber Music Weekend festivals in Collegedale, TN. Nathan currently studies at the Juilliard School under the tutelage of Richard Aaron, Zlatomir Fung, and Sarah Cunningham. Prior teachers include Peter Wiley, Wesley Baldwin, and Martha Bishop. In his recreational time, Nathan enjoys hiking, playing disc golf, and sight reading chamber music with friends.