



Piano Trio Recital

Ya-Yin Yu, *violin*
Sarah Martin, *cello*
Shao-Chu Pan, *piano*

Friday, April 19, 2024 at 1:30 pm
László Z. Bitó '60 Conservatory Building

Piano Trio No. 3 in F Minor, Op. 65 (1883) Antonín Dvořák (1841-1904)

- I. Allegro ma non troppo*
- II. Allegretto grazioso*
- III. Poco dagio*
- IV. Allegro con brio*

—Intermission—

Piano Trio in F-sharp Minor (1952) Arno Babajanian (1921-1983)

- I. Largo – Allegro espressivo*
- II. Andante*
- III. Allegro vivace*

Musicians of Piano Trio

Violinist **Ya-Yin Yu**, a fourth-year student at Bard College Conservatory of Music, studies with Luosha Fang, and is double-majoring in violin performance and German studies. She began playing violin and piano at the age of six in her hometown of Pingtung, Taiwan. She continued her studies at Kaohsiung Municipal Senior High School in Taiwan. There, she worked with violinist Tzu-Ping Lin. She has also studied with noted violinists such as Gil Shaham, Adele Anthony, and Keng-Yuen Tseng. Ya-Yin has performed in numerous competitions, placing first in many of them, including the National Student Competition of Music in Taiwan. She attended Formosa Chamber Music Festival in the summers of 2014 - 2016, where she studied with members of the Formosa Quartet.

Sarah Martin took up the cello at the age of 12 and quickly developed a passion for ensemble playing of all kinds. Growing up just outside of Philadelphia, she was an active member of the Philadelphia Youth Orchestra, the Center City Chamber Orchestra, and Temple University's Center for Gifted Young Musicians. She has also enjoyed performing with numerous smaller ensembles organized by local music schools, colleges, and theaters in her area. Sarah is currently a fourth-year student at the Bard College Conservatory where she is studying with Peter Wiley.

Shao-Chu Pan, as a collaborative pianist from Taiwan, has collaborated with many outstanding artists for various concert settings in native Taiwan, including collaborative piano and vocal recital, musical, opera, chamber music and choir. He received a Master of Fine Arts degree in Collaborative Piano in 2022 from Graduate Institute of Performing Arts, National Taiwan Normal University, with the two-year scholarship of Master's Programs with Outstanding Academic Performance. Shao-Chu is currently studying in Advanced Performance Studies program at Bard Conservatory of Music, where he studies collaborative piano with Frank Corliss. He was also a fellow in Collaborative Piano program at 2023 Music Academy of the West.