



APS Recital: Mohammad AbdNikfarjam

Thursday, May 9, 2024 at 12:30 pm
László Z. Bitó '60 Conservatory Building

Prayer (Tribute to Edward Said) for Solo Clarinet

Kinan Azmeh
(1976 -)

Three Pieces for Solo Clarinet

Igor Stravinsky
(1882-1971)

Concert Fantasia (on Motives from Verdi's Opera "Rigoletto")

Luigi Bassi
(1833-1871)

Gabriele Zemaityte, Piano

Intermission

Clarinet Trio in A minor, Op. 114

Johannes Brahms
(1833-1897)

- I. Allegro
- II. Adagio
- III. Andante Grazioso
- IV. Allegro

Raman Ramakrishnan, Cello
Hannah Park-Kaufmann, Piano

Mohammad AbdNikfarjam is an Iranian clarinetist with vast experience in solo and chamber music. After graduating from the Tehran Conservatory, he pursued his undergraduate studies at the University of Tehran. Currently, he is studying APS at Bard Conservatory with David Krakauer and Pascual Martinez. He served as a soloist and principal clarinetist with different orchestras in Iran and won first prize at the Saba Music Festival. He attended two courses at the Curtis Institute of Music and participated in several festivals, including the AIMS and Imani Winds festivals. Passionate about teaching, he taught clarinet at the Tehran Conservatory before his immigration.

Cellist **Raman Ramakrishnan** enjoys performing chamber music, old and new, around the world. For two decades, as a founding member of the Horszowski Trio and the Daedalus Quartet, he toured extensively through North and South America, Europe, and Asia, and recorded for Bridge Records and Avie Records, including, most recently, the complete piano trios of Robert Schumann. Mr. Ramakrishnan is currently an artist member of the Boston Chamber Music Society, and is on the faculty of the Bard College Conservatory of Music. He plays a Neapolitan cello made by Vincenzo Jorio in 1837.

Gabriele Zemaityte was born in Vilnius, Lithuania. She started playing piano at the age of six when she began her studies at the National M. K. Ciurlionis Art School in Vilnius. Laureate of numerous national and international piano competitions, she has taken part in master classes with such renowned performers and teachers as Dmitry Bashkirov, Stefan Vladar, Armen Babakhanian, David Breitman, Nina Seriogina, Johannes Meissl, Stephan Picard, Michel Strauss, Philippe Graffin and David Dolan among others. In 2019, Gabriele completed her Master's degree at Koninklijk Conservatorium, The Hague in the class of Professor Naum Grubert. Gabriele Zemaityte has performed in various festivals throughout The Netherlands including Kamermuziekfestival in The Hague, Gergiev Festival, and various venues such as De Doelen, Het Concertgebouw, Muziekgebouw Amsterdam. In 2019 Gabriele toured in China where with a chamber orchestra she performed in more than twenty different theaters all over the country. In 2021 together with American baritone Rolfe Dauz, she won the 2nd prize in the Copenhagen Lied-Duo Competition. Since 2017, Gabriele has been privileged to have the opportunity to practice on a Bechstein grand piano kindly loaned to her by Nationaal Muziekinstrumenten Fonds. In 2020 and 2023 she was awarded Lithuanian Council for Culture grants for commissioning and performing contemporary vocal and instrumental music.

Hannah Park-Kaufmann, from Klosterneuburg, Austria, and Seoul, South Korea, is in her final year at the Bard College Conservatory of Music, studying piano with Blair McMillen. Her second major is mathematics. Currently, her favorite composers to play are Bach, Schubert, and Schumann. Hannah seeks to combine her love for music and mathematics, exploring the intricate patterns and structures that connect these two disciplines in her research.