



presents
Degree Recital
Lap Yin Lee, violin
with
Nomin Samdan, piano

May 11, 2024 at 2:00 PM
László Z. Bitó '60 Conservatory Building

Sonata No.1 for Violin and Piano in G major, Op. 78 **Johannes Brahms (1833-97)**

Tzigane M. 76 **Maurice Ravel (1875-1937)**

INTERMISSION

Romance sans Paroles et Rondo élégant, Op. 9 **Henryk Wieniawski (1835-80)**

Sonata No. 2 for Violin and Piano, Op. 94a **Sergei Prokofiev (1895-1953)**

BIOGRAPHIES

Lap Yin Lee studies violin performance in the Bard College Conservatory of Music under Professor Jiang Yi Wen. He was awarded the Y.S. Liu Foundation Scholarship throughout his five years of study at the Bard Conservatory, where he participated in the masterclasses with Eugene Druker, Gil Shaham, and Adele Anthony. He has performed under noted conductors including Michael Cousteau, Daniel Harding, Lio Kuok Man, Patrick Furrer, Thomas Wilkins, Jaap van Zweden, Tan Dun, James Bagwell, and Leon Botstein, and led the Bard Community Orchestra as the concertmaster. Lap received a scholarship to attend the Music Festival Dolomiti in Italy, where he studied with violinist Ning Feng.

In 2015, he participated in “Share The Stage” held by Hong Kong Philharmonic Orchestra under Maestro Christoph Eschenbach’s baton, an experience that inspired him to continue his life as a musician. He completed a music degree at the HKAPA, where he studied in Le Hoai Nam and Professor Michael Ma’s shared studio.

Among Lap Yin’s awards are second prize of the 2014 The 66th Hong Kong School Music Festival grade 8 violin solo competition, second prize in the 2014 Hong Kong Music Symphony Orchestra Music Competition, and first prize of the HKMTPA 2022 Competition.

Nomin Samdan started her education in her native Mongolia at the Mongolian Music and Dance College, and then earned an IB diploma from the United World College of the Adriatic in Italy. At the Boston Conservatory, she earned a BA and a Graduate Performance Diploma. In 2017 Nomin received an MA degree in collaborative piano from Boston University. This is her second year as a Collaborative Piano Fellow at the Bard Conservatory.