

# Bard College Conservatory of Music

## Graduate Vocal Arts Program Degree Recital

### Home.

Colton Cook, *baritone*

Nomin Samdan, *piano*

Saturday, October 5, 2024 at 7pm

László Z. Bitó '60 Conservatory Building

#### *Sechs Lieder nach Gedichten von Gellert*

Bitten

Die Liebe des Nächsten

Vom Tode

Die Ehre Gottes aus der Natur

Gottes Macht und Vorsehung

Bußlied

Ludwig Van Beethoven

(1770-1827)

Christian Fürchtegott Gellert

(1715-1769)

#### From *Прощание с Петербургом* (“Farewell to St. Petersburg”)

I. Романс

VIII. Баркарола

X. Жаворонок

XI. К Молли

Mikhail Glinka

(1804-1857)

Nestor Kukolnik

(1809-1868)

#### *Intermission*

#### American Folk Songs

On the Other Shore

Red Iron Ore

The Bachelor’s Lay

Stephen Mark Kohn

(b. 1957)

Trad. American Texts

#### *Biblické písně* (“Biblical Songs”)

Oblak a mrákota jest vůkol Něho

Skrýše má a pavéza má Ty jsi

Slyš o Bože! slyš modlitbu mou

Hospodin jest můj pastýř

Bože! Bože! píseň novou

Slyš, ó Bože, volání mé

Při řekách babylonských

Popatříž na mne a smiluj se nade mnou

Pozdvihuji oci svých k horam

Zpivejte Hospodinu pisen novou

Antonín Dvořák

(1841-1904)

### **About the Artists:**

American baritone **Colton Cook** believes that the stories of humanity are told through music. He uses a broad repertoire within and outside of the classical music canon to explore and tell stories that have been excluded or silenced in the past. His background in education and the academic climate at Bard have fostered his continued growth in exploring inclusivity in music. His previous engagements prior to arriving at Bard include serving as a chorus member for the Fargo-Moorhead Opera in their productions of *Il barbiere di Siviglia* and *Don Giovanni*.

At Bard, Mr. Cook performed with Stephanie Blythe and the VAP in *Berlin im Licht: A German Cabaret*. He was featured as a soloist with the Bard Chamber Singers and Symphonic Chorus in W.A. Mozart's *Vesperae solennes de confessore* as well as in Schubert's *Mass in G*. Colton has appeared on stage as George, Earl of Mountararat in the VAP and TON's production of Gilbert and Sullivan's *Iolanthe* in the spring of 2023, as Arn in YIVO Institute of Jewish Research's production of *Shir Hashirim* and as Mars in the VAP's 2024 production of *Orphée aux enfers*. Colton graduated with a Bachelor of Science degree in Vocal Music Education from Minnesota State University - Moorhead in Moorhead, Minnesota in the spring of 2022. He completed his Master of Music in Vocal Performance in 2024 through the Bard College Conservatory Graduate Vocal Arts Program, where he studied with Richard Cox.

Born into a family of musicians, pianist **Nomin Samdan** made her first public appearance at the age of 7 in her native country, Mongolia. Since then, her career as a soloist, collaborator, and educator has brought her to stages spanning the continents of Europe, Asia, and North America. Recent professional appointments include a position on the piano faculty of the Mongolian State Conservatory and as pianist for the Mongolian State Opera and Ballet House.

Ms. Samdan received her B.Mus and Graduate Performance Diploma in Piano Performance from Boston Conservatory at Berklee under the guidance of YaFei Chuang, and also holds a M.M. in Collaborative Piano from Boston University.