

Bard College Conservatory of Music

Rieko Aizawa Piano Studio Recital

Sunday, December 15, 2024 at Noon
László Z. Bitó '60 Conservatory Building, Performance Space

Prologue

Prelude in C-sharp Minor, op. 3-2 "*The Bells of Moscow*"
Prelude in G-Minor, op. 23-5

Sergei Rachmaninoff
(1873-1943)

Ivy Jiayun Chen

Part I: Joy and Humor

Three Burlesques, op. 8c, Sz. 47, BB 55 (1912)
Quarrel. Presto
A little tipsy. Allegretto
Molto vivo, capriccioso

Béla Bartók
(1881-1945)

Georgi Chikolov

Piano Sonata in C Major, Op. 2-3
Allegro con brio
Adagio
Scherzo. Allegro
Allegro assai

Ludwig van Beethoven
(1770-1827)

Tessa Tianxiang Ni

continued...

Five Funk Studies

Step (1990)

Lullaby (1990)

Jaunt (1991)

Dodecaphunk (1992)

Kontraphunktus (2004)

Derek Bermel

(b. 1967)

Sawyer Dahlen

--- INTERMISSION I ---

Part II: An Intense Journey

Partita No. 6 in E Minor, BWV 830

I. Toccata

Johann Sebastian Bach

(1685-1750)

Sophia Cornicello

Toccata in D Minor, op.11

Sergei Prokofiev

(1891-1953)

Xinri Zhang

Piano Sonata in F Minor, op. 57 "*Appassionata*"

I. Allegro assai

Ludwig van Beethoven

Sawyer Dahlen

Fantasy for Piano in C Major, op. 15, D. 760 "*Wanderer Fantasy*"

Allegro con fuoco ma non troppo

Adagio

Presto

Allegro

Franz Schubert

(1797-1828)

Francis Chung-Yang Huang

---INTERMISSION II---

Part III - Reverie and Reflection

Fantasia in D Minor, K. 397/385g

Wolfgang Amadeus Mozart
(1756-1791)

Hasti Safaei

Concerto No. 2 in F Minor, op. 21
I. Maestoso

Frédéric Chopin
(1810-1849)

Juliette Benveniste
Nomin Samdan

Piano Sonata in B-flat Major, D. 960
I. Molto moderato

Franz Schubert

Alexandra Balog

Epilogue

Suite No. 2 for Two Pianos, op. 17
Introduction: Alla marcia
Valse: Presto
Romance: Andantino
Tarantelle: Presto

Sergei Rachmaninoff

Sophia Cornicello & Sawyer Dahlen