

Bard College Conservatory of Music

Non-Required Recital

Katherine and Elizabeth Chernyak

Sunday, March 9 at 7:00 pm

László Z. Bitó '60 Conservatory Building, Performance Space

3 Pieces for Violin and Viola (World Premiere)

Song

Slop

Delay

Steven Bonacci

(b. 2002)

3 Madrigals for Violin and Viola, H. 313

Poco allegro - Poco vivo

Poco andante - Andante moderato

Allegro - Moderato

Bohuslav Martinů

(1890-1959)

-Intermission-

Sinfonia Concertante in E-flat Major for Violin and Viola, K. 364

Allegro maestoso

Andante

Presto

Wolfgang Amadeus Mozart

(1756-1791)

Hadi Masood, Maisy Fisher, Luca Sakon, *violin I*

Aaron Hu and Jiani Dong, *violin II*

Kuang Zhou and Sam Rehorst, *viola I*

Sky Metting, *viola II*

Jing Yi Sutherland and Alex Steketee, *cello*

Aidan Young, *bass*

Kai O'Donnell and Alex Norrenberns, *oboes*

Sabrina Schettler and Christopher Zhu, *horns*

ABOUT THE ARTISTS

Violinist and Violist of Russian Jewish descent, **Katherine Chernyak** is currently in the advanced Performance studies program at Bard Conservatory. Born in Windsor, Ontario, she has performed in notable venues like Carnegie Hall, MET Museum in New York, National Cathedral in DC, and Ravinia Festival in Chicago. Katherine has participated in esteemed music festivals such as the Roundtop Festival Institute, Borromeo Music Festival, the Bach Institute, and the National Orchestral Institute (NOI). Passionate about orchestral playing, she is a substitute player with the Northern Dutchess Symphony Orchestra, the Orchestra Now, and the Woodstock Symphony Orchestra. She has played under the batons of Marin Alsop, Joseph Young, Gerard Schwartz, Tan Dun, and more. As a soloist, Katherine won the Binghamton Youth Symphony Concerto Competition and played solo in their winter concert in 2020, was a semifinalist in the Music International Grand Prix (2023), and has played in the Saugerties ProMusica Concert series. She has participated in masterclasses led by Joan Kwuon, Nikki Chooi, and Adele Anthony, as well as members of the Pacifica and Cassatt Quartets. Enthusiastic about teaching, Katherine was a youth mentor at NOI in 2024, teaches locally, and is currently a mentor of Bard Conservatory's Music Mentorship Initiative, teaching children in Kenya. Katherine has been assistant concertmaster of the Bard Conservatory Orchestra, and concertmaster of ensembles such as NOI's conductorless orchestra, Bard's Opera Workshop, and the East West Ensemble, performing in the China Now Festival at Carnegie Hall. She is currently concertmaster of the Bard Baroque Ensemble. Katherine studies with Luosha Fang and Melissa Reardon, and received her bachelor's degrees in biology and violin performance at Bard, studying with Erica Kiesewetter. In her free time, Katherine enjoys playing ultimate frisbee, piano, and conducting.

Elizabeth Chernyak is a Canadian violinist and violist recently graduated from the Bard College Conservatory of Music. She is a student of Luosha Fang and Melissa Reardon and has previously studied with Daniel Phillips and Marka Gustavsson. Elizabeth has attended Eastern Music Festival, where she was taught by Uli Speth, Julian Schwartz, and Avi Nagin; Round Top Festival Institute, where she studied with Christiano Rodrigues, Joan Kwon, Elizabeth Adkins, and Chen Zhao, among others; Encore Chamber Music Institute, where she studied with Jinjoo Cho, Sibbi Bernhardsson, Paul Kantor, and members of the Verona Quartet; Borromeo Music Festival, where she was taught by Lorenz Gamma and Lina Bahn; and Music Mountain Summer Festival, studying with the Arianna String Quartet. Elizabeth is passionate about chamber music and a highlight of her performances include Ligeti String Quartet No 1, which she performed at Round Top's Chamber Competition Winners concert in 2023. Elizabeth's orchestral experience includes The Orchestra Now, Bard Conservatory Orchestra, Bard East/West and Baroque Ensembles, and the Woodstock Symphony Orchestra, as well as contributing to various projects in the Bard Vocal Arts Program with director Stephanie Blythe and Bard U.S. China Institute with director Jindong Cai. In pursuit of her passion for modern music and art, Elizabeth has collaborated with Sō Percussion, Joan Tower, Tan Dun, the Sinfonietta Project, and the Center for Curatorial Studies at Bard to program concerts with contemporary music. In 2024 she premiered multiple works on both viola and violin at the China Now Festival in Carnegie Hall. She also attended the New York String Orchestra Seminar in 2024, performing under the baton of Jaime Laredo at Carnegie Hall and working with Jennifer Koh, Ricardo Morales, Samuel Rhodes, and Nina Lee. Elizabeth enjoys performing solo works, having won the Binghamton Youth Symphony Orchestra Concerto Competition (2020), receiving second prize in the Young Artist Group for the 20th-21st century category of the American Virtuoso International Music Competition (2024), and having participated in the Oneonta Concert Association Youth Program (2017) and Saugerties ProMusica (2022, 2023). Elizabeth's other interests include ultimate frisbee, conducting, which she studied with James Bagwell, composition, which she has studied with Joan Tower, arts administration, and teaching.