

Bard College Conservatory of Music

Third-year Recital

Nguyễn Thảo Nguyễn (Bibi Nguyen), soprano

Wednesday, March 12, 2025 at 7:00 PM
Olin Recital Hall

Der Hirt auf dem Felsen, D. 965
The Shepherd on the Rock

Franz Schubert (1797 - 1828)

Russell Urban-Mead, *clarinet*
Georgi Chikolov, *piano*

Chants d'Auvergne
Series 1 - II. *Baïlèro (Shepherd's Song)*

Joseph Canteloube (1879 - 1957)

Nomin Samdan, *piano*

“Arrière! Je réchauffe les bons” from *L'Enfant et les Sortilèges*
The Fire Aria

Maurice Ravel (1875 - 1937)

Nomin Samdan, *piano*

“I Hate Music!”: A cycle of Five Kid Songs

Leonard Bernstein (1918 - 1990)

1. My Name is Barbara
2. Jupiter Has Seven Moons
3. I Hate Music!
4. A Big Indian and A Little Indian
5. I'm a Person Too

Georgi Chikolov, *piano*

“Depuis le Jour” from *Louise*

Gustave Charpentier (1860-1956)

Nomin Samdan, *piano*

“Ah! Je veux vivre” from *Roméo et Juliette*

Charles Gounod (1818 - 1893)

Nomin Samdan, *piano*

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Third-year Recital

A Concert of Johann Wolfgang von Goethe's *Mignon*

Jane Sheehan, *voice*

Chelsea Yang, *piano*

Wednesday, March 12, 2025 at 8:00 PM

Olin Hall

Sehnsucht nach Italien

Fanny Mendelssohn
(1805-1847)

Lied der Mignon (Nur wer die Sehnsucht kennt), D. 877 no. 4

Franz Schubert
(1797-1828)

Kennst Du das Land?, Op. 98a no. 1

Robert Schumann
(1810-1856)

Nur wer die Sehnsucht kennt, WoO 134 no. 4

Ludwig van Beethoven
(1770-1827)

Lied der Mignon (So laßt mich scheinen), D. 877 no. 3

Franz Schubert

Mignons Gesang (Kennst du das Land?), D. 321

Lied der Mignon (Heiss mich nicht reden), D. 877 no. 2

“Connais-tu le pays?” from *Mignon*

Ambroise Thomas
(1811-1896)