

# Bard College Conservatory of Music

*Non-Required Recital*

Ethan Young, *cello*

Neilson Chen, *piano*

Friday, March 28, 2025, at 7:00 PM  
László Z. Bitó '60 Conservatory Building

---

7 Variations on "Bei Männern, welche Liebe fühlen"  
from Mozart's *The Magic Flute*

Ludwig van Beethoven  
(1770-1827)

Cello Sonata in C Minor, op. 6 (1932)  
Allegro ma non troppo  
Adagio  
Allegro appassionato

Samuel Barber  
(1910-1981)

Cello Sonata no. 1, op. 12 (1911)  
Adagio  
Andante  
Allegro passionato

Nikolay Myaskovsky  
(1881-1950)

## ABOUT THE ARTIST

Cellist **Ethan Young** is in his fourth year at the Bard College Conservatory of Music, where he studies cello with Peter Wiley. Prior to his conservatory study, he studied cello with Annette Perry-Delias for six years in Brookhaven, New York. In addition to his solo studies, his first chamber music experience was as a member of the East End Youth Quartet from 2016-2019. Prior to attending Bard he participated in numerous music festivals local to Long Island, as well as the NYSSMA All State Symphony Orchestra in 2019, and the NAFME All Eastern and All National Symphony Orchestras in 2020 and 2021. Ethan has participated in masterclasses given by the Cassatt String Quartet as well as cellists such as Alberto Parrini, Natasha Farny, and Tomoko Fujita. Alongside music he is also studying physics as his second major where he is conducting research into graphene nanotechnology as part of his senior project, and expects to graduate Bard in December 2025. He is an avid chamber musician, and outside of his studies finds great enjoyment in long books and exploring nature.