

Bard College Conservatory of Music

Required Recital

Riley Lyons, *trombone*
with Gabriele Zemaityte, *piano*

Saturday, April 12, 2025, at 1:00 PM
Olin Hall

Sonata in One Movement for Trombone and Piano (2021)

Kevin Day
(b. 1996)

Concertino for Trombone and Orchestra (1836)

Allegro Maestoso
Marcia funebre (Andante)
Allegro maestoso

Ferdinand David
(1810-1873)

—Intermission—

Three Medieval Dances

Danse La Cleve
Amoroso
La Spagna

Anonymous
arr. Christian Lindberg
(b. 1958)

Sonata (*Vox Gabrieli*) for Trombone and Piano (1973)

Stjepan Šulek

ABOUT THE ARTIST

Hailing originally from Vancouver, WA, **Riley Lyons** is a trombonist in his first year pursuing his master's degree in Bard Conservatory's Instrumental Arts Program, expecting to graduate in May 2026. Riley studies under Demian Austin and Sasha Romero of the Metropolitan Opera Orchestra.

Prior to his graduate studies, Riley received his Associate of Arts degree in Music at Clark College, studying with Dr. Donald Appert. He then finished his undergraduate studies at the Indiana University Jacobs School of Music where he graduated with high distinction, earning a Bachelor of Music in Trombone Performance, studying with Peter Ellefson.

During his time at IU, he performed in numerous chamber groups, including brass quintet, trombone quartets, trombone choir, and brass choir, and has also performed with the IU Symphony Orchestra.

During his summers, he has attended the Southwest Trombone Conference, (formerly the Santa Fe Trombone Summit), where the faculty includes the low brass of the Santa Fe Opera, and the Southeast Trombone Symposium, with faculty spanning major orchestras and soloists around the world.

His other teachers include Casey Jones, Dr. Jonathan Whitaker, and Dr. Terry Leahy.