

Bard College Conservatory of Music

Required Recital

Mark Kovács, *trumpet*

Yi-Hsuan Hsia, *piano*

Thursday, May 1, 2025, at 1:00 PM

Olin Hall

Trumpet Concerto No.2 in B-flat Minor

Vladimir Peskin
(1906-1988)

– Intermission –

Quatre Pieces pour Trompette Solo (1956)

Giacinto Scelsi
(1905-1988)

ABOUT THE ARTISTS

Mark Kovács started playing the trumpet at the age of ten in Debrecen, Hungary. After finishing his highschool studies in his hometown he moved to Budapest to study at the Franz Liszt Academy of Music under the guidance of Tamás Pálfalvi and Gábor Boldoczki. In 2022 he won the Bank of China Scholarship aimed to help young musicians with their studies. In 2023 he toured with the orchestra of the International Festival Ballet throughout western Europe where he played principal trumpet in Tchaikovsky's Sleeping Beauty and Swan Lake. In 2024 after graduating from the Franz Liszt Academy he moved to the United States to study at Bard College Conservatory of Music. Currently he is in his first year of the Master's program where he studies with Edward Carroll.

Pianist **Yi-Hsuan Hsia**, born in 1996 in Taiwan, began learning the piano at the age of five. He entered a music program in junior high school, majoring in piano. He graduated from the Taipei National University of the Arts with a degree in music and received a master's degree in piano collaboration from National Taiwan Normal University. Currently, he is the collaborative piano fellow at Bard conservatory of music.