

Bard College Conservatory of Music

MM Degree Recital

Fugitive Echoes

The Poet's Journey From Captivity to Freedom

Jacob Hunter, *tenor*

Yi-Hsuan Hsia, *piano*

Saturday, May 3, 2025, at 4:00 PM

László Z. Bitó '60 Conservatory Building, Performance Space

Niewola (2022)

Krystian Neścior
(b. 1992)

Les rivages perdus (1955)

L'oiseau-demain
Dans l'aube
Des murs

François Morel
(1926-2018)

"So schnell ein rauschend Wasser schießt"
from BWV 26, *Ach wie flüchtig, ach wie nichtig*

J. S. Bach
(1685-1750)

Christian Midy, *flute*

Malena Verduga Martínez, *violin*

Hal Beatty, *cello*

– Intermission –

Silver Rain, Op. 11 (1958)

In time of silver rain
Fulfillment
Night Song
Silence
Carolina Cabin
Songs
Sleep

Robert Owens
(1925-2017)

Toréador, FP11 (1918)

C'est ainsi que tu es, from *Métamorphoses*, FP121 (1943)

Francis Poulenc
(1899-1963)

Selections from *Brettel-Lieder* (1901)

Galathea
Der genügsame Liebhaber
Mahnung
Jedem das Seine
Arie aus dem Spiegel von Arcadien

Arnold Schoenberg
(1871-1951)

ABOUT THE ARTISTS

Jacob Hunter is a captivating, young tenor from Upstate New York, passionate about the performing arts—not only as a multi-sensory, powerful medium of expression, but as a framework for fostering empathy and kinship amidst growing social alienation.

He has received large praise for his role debut as Pluton in Offenbach's *Orphée aux enfers* at the **Fisher Center for the Performing Arts**, where he demonstrated both his impressive vocal abilities and facility with dynamic choreography. Jacob's recent festival appearances include his past work with the **Berkshire Opera Festival** in their productions of *La Bohème* (2023) and *Faust* (2024) and his residency at the **Chautauqua Opera Conservatory** (2022) under the direction of Marlena Malas. At Chautauqua, he sang the role of the Schoolmaster in Janaček's *The Cunning Little Vixen* under the baton of maestro Timothy Muffitt. Jacob has worked with directors Jonathan Loy, Katherine Carter, and John Matsumoto Giampietro.

As an oratorio and concert artist, he was the tenor soloist in Margaret Bonds' *Ballad of the Brown King* with the Genesee Symphony Orchestra, the tenor soloist in Mozart's *C Minor Mass* with the Eastman School Symphony Orchestra, and has made several appearances in the **Eastman Bach Cantata Series**.

Jacob obtained his Bachelor's degree from the **Eastman School of Music**. He was awarded the Renée Fleming Endowed Scholarship in two consecutive years and in 2022 was named as a Links Incorporated Scholarship recipient. At Eastman, he obtained several opera credits with the **Eastman Opera Theater** and studied with tenor Anthony Dean Griffey. Jacob is currently finishing his Master's degree in Vocal Arts at the **Bard Vocal Arts Program**, working with Stephanie Blythe, Kayo Iwama, and Erika Switzer. He currently studies with soprano Lucy Fitz Gibbon and mezzo-soprano Stephanie Blythe.

Pianist **Yi-Hsuan Hsia**, born in 1996 in Taiwan, began learning the piano at the age of five. He entered a music program in junior high school, majoring in piano. He graduated from the **Taipei National University of the Arts** with a degree in Music and received a master's degree in Piano Collaboration from **National Taiwan Normal University**. Currently, he is a collaborative piano fellow at **Bard Conservatory of Music**.

Born and raised in Long Island, New York, **Christian Midy** is a devoted flutist currently pursuing a master's degree in the Instrumental Arts Program at Bard Conservatory, studying with Tara Helen O'Connor, a flutist and member of the Chamber Music Society of Lincoln Center. He previously earned his bachelor's degree in flute performance at the Aaron Copland School of Music at Queens College under the tutelage of the esteemed Judith Mendenhall, the principal flutist of the American Ballet Theater Orchestra.

Malena Verduga Martínez is a first-year student at the Bard College Conservatory of Music, where she studies violin performance under Mira Wang and is also pursuing a second major in the College.

Hal Beatty is a first-year student at the Bard College Conservatory of Music, studying cello performance with Raman Ramakrishnan and is also pursuing a second major in the College.