

Bard College Conservatory of Music

MM Degree Recital

Yours Until Death... Love letters of a Soldier

Joseph Breslau, *baritone*
with Gabrielė Žemaitytė, *piano*

Sunday May 4th, 2025 at 4:00 pm
Lazló Z. Bitó '60 Conservatory Building, Performance Space

Meeting

Sterbelied, from *Lieder des Abschied*, op. 14

Erich Korngold (1897-1957)
Christina Rossetti (1830-1894)

Pioggia, from *6 Liriche, Series I*, P. 90

Ottorino Respighi (1879-1936)
Vittoria Aganoor Pompilj (1855-1910)

Dos Canciones

Suspiro cuando te miro
Coplas Venezolanas

Modesta Bor (1926-1998)
Andrés Eloy Blanco (1896-1955)

Widmung, from *Myrthen*, op. 25

Robert Schumann (1810-1856)
Friedrich Rückert (1788-1866)

Departure

Beat! Beat! Drums!, from *4 Walt Whitman Songs*

Kurt Weill (1900-1950)
Walt Whitman (1819-1892)

Midnight Lamentation, op. 6

Ian Venables (b.1955)
Harold Monroe (1879-1932)

Selections from *Six Songs from A Shropshire Lad*

XV Look not in my eyes
XLIX Think no more, lad

George Butterworth (1885-1916)
A. E. Housman (1859-1936)

Dies eine kann mein Sehnen, from *Lieder des Abschied*, op. 14

Erich Korngold (1897-1957)
Edith Ronsperger (1880-1921)

– Intermission –

Apart

Kriegers Ahnung, from *Schwanengesang*, D. 957

Franz Schubert (1797-1828)
Ludwig Rellstab (1799-1860)

Pain, op. 10

Ian Venables (b.1955)
Ivor Gurney (1890-1937)
Nadia Boulanger (1887-1979)

Soir D'hiver

Mond, so gehst du wieder auf, from *Lieder des Abschied*, op. 14

Erich Korngold (1897-1957)
Ernst Lothar (1890-1974)

Together

Gefaßter Abschied, from *Lieder des Abschied*, op. 14

Erich Korngold (1897-1957)
Ernst Lothar (1890-1974)

Selections from *6 Liriche, Series 2*

Su una violetta morta

Notte

Ottorino Respighi (1879-1936)
P. B. Shelley (1792-1822)
Ada Negri (1870-1945)

L'hiver a cessé, from *La bonne chanson*, op. 61

Gabriele Fauré (1845-1924)
Paul Verlaine (1844-1896)

At Malvern, op. 26

Ian Venables (b.1955)
John A. Symonds (1840-1893)

ABOUT THE ARTISTS

Joseph Breslau (He/They) is a baritone equally passionate about opera, new music, and German Lieder performance. They received a Bachelor's Degree in Vocal Performance from the Cleveland Institute of Music, along with a German Minor from Case Western Reserve University. His passion for collaboration led him to the programming of his senior recital with exclusively duo and ensemble works, including a self-arranged version of Bizet's famous Pearl Fishers duet for an ensemble of 9 instruments as well as an original composition for voice, piano, viola, and clarinet. Joseph has sung the roles of Papageno from Mozart's *Die Zauberflöte*, Aeneas from Purcell's *Dido and Aeneas*, Duncan from Ernest Bloch's *Macbeth*, Sid from Britten's *Albert Herring*, Jupiter from Offenbach's *Orphée aux enfers*, and Schaunard from Puccini's *La bohème*. Joseph performed as a soloist with the Case Western Reserve University Baroque Ensemble as well as the Bard Conservatory Baroque Ensemble in performances of music by Purcell, A. Gabrieli, L. de Sayve, and J. S. Bach. They appeared as a soloist with the Sullivan County Community Chorus and Orchestra, and in 2025 with return as a soloist in Mozart's *Requiem*. Joseph has premiered a multitude of new pieces by composers from the Cleveland Institute of Music and Bard College, including Arseny Gusev's *5 Sunset Songs*, Yoav Sadeh's *Loneliness: A monodrama for soloist and ensemble*, Wyland Stephenson's *July 28th, 1533*, and Noah Hertzman's song *Birches*. Joseph has a passion for concert work, and was recently named a winner of the Pittsburgh Concert Society Major Artist Competition for his own story-form recital program. They were also named a winner of the Pittsburgh Concert Society Young Artist Competition in 2022. In the same year, Joseph won the NATS Ohio Senior Undergraduate Division, and looks forward to a continued competition career.

Gabrielė Žemaitytė (She/Her) was born in Vilnius, Lithuania. At the age of six she began her studies at the National Ciurlionis Art School. Laureate of numerous national and international piano competitions, she had master classes with renowned professors as Dmitry Bashkirov, Stefan Vladar, David Breitman, David Dolan among others. Since 2017 Gabriele had a Bechstein grand piano loaned to her by Nationaal Muziekinstrumenten Fonds. In 2019 Gabriele completed her Master degree in classical piano performance at Koninklijk Conservatorium in the class of professor Naum Grubert. Gabriele has performed in various festivals throughout The Netherlands including Kammermuziekfestival Den Haag, Gergiev Festival in De Doelen, with Dutch mezzo-soprano Maria Warenberg she performed in Het Concertgebouw, Muziekgebouw Amsterdam. In 2021 together with Filipino-American baritone Rolfe Daus she won the 2nd prize in the Copenhagen Lied-Duo Competition. In 2020 and 2023 she was awarded Lithuanian Council for Culture grants for commissioning and performing contemporary vocal and instrumental music. Since September 2023 Gabriele is a Collaborative Piano Fellow at Bard College Conservatory of Music with emphasis on vocal arts where she coaches with Kayo Iwama, Erika Switzer, Stephanie Blythe, Howard Watkins. In summer 2024 Gabriele was a collaborative piano fellow for Manetti Shrem Opera Program where she had an opportunity to study with John Churchwell and Martin Katz. In summer 2025 Gabriele will serve as a collaborative fellow for Lehrer Vocal Institute at Music Academy of the West.