

# Bard College Conservatory of Music

MM Degree Recital

## Refuge

Georgia Perdikoulis, *soprano*

Lara Saldanha, *piano*

Sunday, May 11, 2025 at 7:00 PM

László Z. Bitó '60 Conservatory Building, Performance Space

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Refuge (2024)

Kostas Rekleitis (b. 1975)  
Peter Botteas (b. 1959)

*Μια νεράιδα μ'εγεννησεν* (A Fay Gave Birth to Me) (1912)

Manolis Kalomiris (1883 - 1962)  
Kostis Palamas (1859 - 1943)

*Ξύπνημα* (Awakening) (2018)

Kostas Rekleitis  
Vasiliki Rapti (b. 1966)

*Άχνα* (Ahna) (2018)

Kostas Rekleitis  
Vasiliki Rapti

*Άφκιαστο κι αστόλιστο* (Unprepared and Unadorned) (1921)

Emilios Riadis (1880 - 1935)  
Kostis Palamas

Arianna a Naxos Hob. XXVIb.2 (1789)

Franz Joseph Haydn (1732 - 1809)  
Anonymous Text

– *Intermission* –

Selections from *Quatre instants* (2002)

II. Douleur  
III. Parfum de l'instant

Kaija Saariaho (1952 - 2023)  
Amin Maalouf (b. 1949)

Traditional Greek Folk Songs (arr. 2025)

*Τζιβαέρι* (Treasure) (*Δωδεκάνησα* (Dodecanese) - Trad.)  
*Νανουρισμα* (Lullaby) (*Μικρά Ασία* (Asia Minor) - Trad.)  
*Το Άρωμα* (The Aroma) (*Λέρος* (Leros) - Trad.)

Traditional  
arr. Georgia Perdikoulis &  
Schuyler Lillian

Schuyler Lillian, *cello*

Selections from *Sechs Lieder aus "Lotosblätter," op. 19* (1888)

II. Breit über mein Haupt  
III. Schön sind, doch kalt die Himmelssterne  
IV. Wie sollten wir geheim sie halten

Richard Strauss (1864-1949)  
Adolf Friedrich von Schack (1815-1894)

## ABOUT THE ARTISTS

Canadian-Greek soprano and librettist **Georgia Perdikoulis** is an artist with a passion for storytelling through the creation and performance of new works. A current student of the Graduate Vocal Arts Program at the Bard College Conservatory of Music, Georgia has found equal joy and passion in performing and debuting operatic and art song repertoire. Her recent performances at Bard include: *Vénus (Orphée Aux Enfers)*, premiering art songs *Refuge* (Rekleitis), *Parallels* (Frankenburg), and premiering a new opera (*My Wife is a Ghost*) starring as the Ghost Wife, written by the composition students of Missy Mazzoli. In her time at Bard, Georgia has combined her love of writing and the written word with her passion for performing, employing a text-centric approach to new and canonical works alike.

Georgia's love of storytelling extends to her desire to create stories of her own, and as a librettist she was commissioned by Good Mess Opera Theater for her libretto, *Monsters Made*, which has been awarded two grants from the Canada Council for the Arts, and was workshopped in June 2024 at the University of Manitoba. *Monsters Made* follows the stories of women throughout Greek mythology, focusing on the ways in which they were overshadowed or dismissed by their male counterparts. Georgia is also a published poet, having co-authored the poetry collection *Mythopoesis* (2022), for which she was praised alongside her co-author for having "created a work that is both timeless and timely—a meditation on the human condition that resonates across epochs" (*Pegasus Literary*).

In addition to her classical music training, Georgia is a traditional Greek folk singer and dancer with a love for performing and sharing her culture.

Georgia is currently studying under the guidance of Edith Bers and is expected to graduate in May of 2025.

Pianist **Lara Saldanha** is equally at home as a soloist and collaborator in the worlds of new music, standard repertoire, and historical performance. New music highlights include appearances with Metropolis Ensemble, Sandbox Percussion, Chelsea Symphony, Leschetizky Association, Mannes American Contemporary Ensemble, and Round Top Festival. Standard repertoire highlights include concerts at Carnegie's Weill Hall, Alice Tully Hall, Bohemian National Hall, Cincinnati Song Initiative, Princeton Sound Kitchen, Valley Cottage Young Masters Series, Rites of Spring Festival, Music Iowa City, Icicle Creek, and National Federation of Music Clubs. As a historical performer, Lara has studied harpsichord and fortepiano and appeared as a soloist in Beethoven's *Triple Concerto* with Kollektive366. Lara toured in India in 2017-18, with performances at the National Center of Performing Arts in Mumbai, Kala Academy and Menezes Braganza Hall in Goa, and Pune Music Society.

Lara is currently a Collaborative Piano Fellow at Bard Conservatory, having completed her doctorate at Stony Brook University, and prior studies at Mannes, Northwestern, and the Geneva Conservatory in Switzerland. Lara is deeply grateful for the guidance of her past teachers, including Christina Dahl, Vladimir Valjarevic, Alan Chow, Serguei Milstein, Neya Korsantia, and Inna Terekhov. Lara is a committed educator, having held assistantships at Mannes and Stony Brook, and with a thriving private studio.