

Bard College Conservatory of Music

Degree Recital

Ya-Yin Yu, *violin*
Pei-Hsuan Shen, *piano*

Saturday, May 3, 2025, at 12:00 PM
László Z. Bitó '60 Conservatory Building, Performance Space

D調夜曲 “*Nocturne in D*” (1994)

Tyzen Hsiao
(1938-2015)

思慕的人 “The Person I Miss” (arr. 2007)

Taiwanese Folk Song
arr. Ching-Ju Shih
(b. 1967)

Violin Sonata No. 3 in E-flat Major, op. 12, no. 3 (1798)
Allegro con spirito
Adagio con molta espressione
Rondo: Allegro molto

Ludwig van Beethoven
(1770-1827)

– *Intermission* –

Violin Sonata No. 1 in A Minor, op. 105 (1851)
I. Mit leidenschaftlichem Ausdruck
II. Allegretto
III. Lebhaft

Robert Schumann
(1810-1856)

Caprice d'après l'étude en forme de Valse

Camille Saint-Saëns
(1835-1921)
arr. Eugène Ysaÿe
(1858-1931)

ABOUT THE ARTISTS

Ya-Yin Yu is currently completing her fifth year at the Bard College Conservatory of Music, pursuing a double major in violin performance and German studies. She studies violin with Luosha Fang and Daniel Phillips, and has been an active performer in orchestral concerts, chamber music ensembles, and solo recitals. Born and raised in Pingtung, Taiwan, Ya-Yin began her musical journey at the age of six, studying both violin and piano. She continued her studies at Kaohsiung Municipal Senior High School, where she studied violin with Tzu-Ping Lin. Deeply passionate about chamber music, she has found it to be a vital influence on her musical expression. Her enthusiasm grew through her multiple participations in the Formosa Chamber Music Festival, where she studied with members of the Formosa Quartet. These experiences not only enriched her performance skills but also deepened her understanding of musical collaboration. After completing her studies at Bard, Ya-Yin will pursue a Master of Music degree in Violin Performance with a focus on Pedagogy at the Peabody Institute of Johns Hopkins University, where she will study with renowned violinist Keng-Yuen Tseng.

Taiwanese pianist **Pei-Hsuan Shen** is acclaimed for her expressive artistry across a diverse range of musical genres, with extensive experience spanning chamber music, opera productions, and orchestral collaborations. Pei-Hsuan has performed at prestigious venues including Carnegie Hall, Jazz at Lincoln Center, and Taiwan's National Concert Hall and National Recital Hall. She is a two-time fellow of the Music Academy of the West. Currently, Pei-Hsuan is a piano fellow at the Bard College Conservatory of Music. She holds a Graduate Diploma from the New England Conservatory and earned both her Master's and Bachelor's degrees from National Taiwan Normal University. She will join the New World Symphony in the 2025-2026 season.