

Bard College Conservatory of Music

Degree Recital

“Todo Tiene Su Final”

Francisco Verastegui, *flute*

Saturday, May 3, 2025, at 12:00 PM
Olin Hall

Fiesta de negritos (1960)

Lucho Bermudez
(1912-1994)

Fanmi Imèn (2018)

Valerie Coleman
(b. 1970)

Neilson Chen, *piano*

Three Beats for Beatbox Flute (2011)

Greg Patillo
(b. 1977)

Deviations on the Carnival of Venice for flute and piano (2005)

Mike Mower
(b.1958)

Neilson Chen, *piano*

Nori (2025)

Erica Lindsay
(b. 1955)

Jascha Stern, *violin*
Nico Bald, *cello*
Jud Mitchell, *bass*
Miles Wazni, *bass clarinet*
Steven Bonacci, *tenor saxophone*
Ameya Natarajan, *trumpet*
Jack Martin, *trombone*
Rodney Clark, *drumset*
Noah Sonnenstein, *percussion*
Arnav Shirodkar, *vibraphone*
Jackie Slack, *piano*

continued...

Spain (1971)

Chick Corea
(1941-2021)
arr. Francisco Verastegui
(b. 2002)

Lionel Otero Maldonado, *bass*
Lorenzo Nunez Nazario, *electric guitar*
Lillie Rivera, *cuatro*
Miles Wazni, *clarinet*
Steven Bonacci, *tenor saxophone*
Ameya Natarajan and Szilu Schroff, *trumpet*
Eli Rupper and Jack Martin, *trombone*
Aidan Samp, *drumset*
Jaelyn Quilizapa, *vibraphone*
Rodney Clark, Juan Diego Mora Rubio, Arnav Shirodkar,
Joao Melo, and Sara García, *percussion*
Zizi Zhong, *piano*

ABOUT THE ARISIT

Born in Irving, TX, in 2002, **Francisco Verastegui** is in his final year as a flutist at the Bard Conservatory where he is pursuing a double major in Hispanic Studies and Flute Performance under the tutelage of Tara Helen O'Connor. Moving with his family to NYC in 2006, Mr. Verastegui began to learn the flute at school in the 5th grade at age 10.

In 2013, he was accepted to the Jazz at Lincoln Center Middle School Jazz Academy and remained in the program for two years. In 2015, Mr. Verastegui was accepted to the Juilliard School's Music Advancement Program (MAP), where he studied flute for three years under the instruction of Mrs. Allison Loggins-Hull. In 2018, Mr. Verastegui was accepted to the Chamber Music Center of New York where he was awarded the Chang-Chavkin scholarship, covering his tuition at the program as well as lesson costs for the next two years under the study of Lisa Arkis.

During this time, Mr. Verastegui also attended summer music festivals including Luzerne Music Festival, Boston University Tanglewood Institute, Interlochen Center for the Arts, and YOLA's National Festival. In 2020, Mr. Verastegui was awarded both a Conservatory Scholarship and a Presidential Scholarship to attend the Bard College Conservatory's Double Degree Program, where he has remained.

In the Summer of 2022, Mr. Verastegui was invited to be a part of the Encuentros Orchestra directed by Gustavo Dudamel for 2 weeks in California, while working with the LA Philharmonic's piccolo player, Sarah Jackson, culminating in performances with Esparanza Spalding at the Hollywood Bowl and the Greek Theater at Berkeley. Today, Mr. Verastegui is involved with music ensembles in both the conservatory and music school at Bard, as well as outside of school, exercising his love for Jazz, Latin, and Classical music.