

Bard College Conservatory of Music

MM Degree Recital

Transfiguration ***...and the labor of forgetting***

Jaclyn Hopping, *soprano*
Nomin Samdan, *piano*

Saturday, May 10, 2025 at 5:00 PM
László Z. Bitó '60 Conservatory Building, Performance Space

Hermit Songs

Samuel Barber (1910-1981)

At St Patrick's Purgatory (transl. Seán Ó Faoláin)
Church Bell at Night (transl. Howard Mumford Jones)
St Ita's Vision (transl. Chester Kallman)
The Heavenly Banquet (transl. Seán Ó Faoláin)
The Crucifixion (transl. Howard Mumford Jones)
Sea Snatch (transl. Kenneth H. Jackson)
Promiscuity (transl. Kenneth H. Jackson)
The Monk and his Cat (transl. W.H. Auden)
The Praises of God (transl. W.H. Auden)
The Desire for Hermitage (transl. Seán Ó Faoláin)

estrangement (2020)

Katherine Balch (b. 1991)
Katie Ford (b. 1975)

I. Only once (a)
II. Why, she sees, it didn't occur to her
III. Only once (b)
IV. rejection possible
V. It was then she realized
XI. The labor of forgetting

– *Intermission* –

Drei Lieder

Du bist wie eine Blume
O lass mich dein gedenken
Wenn der Abendstern die Rosen

Emilie Mayer (1812-1883)
Heinrich Heine (1797-1856)
Hermann Kletke (1813-1886)
Helmina von Chézy (1783-1856)

Der Erlkönig

Emilie Mayer
Johann Wolfgang von Goethe (1749-1832)

Poèmes pour Mi

Olivier Messiaen (1908-1992)

VII. Les deux guerriers
VIII. Le collier
IX. Prière exaucée

Chants de terre et de ciel

VI. Résurrection

ABOUT THE ARTISTS

Hailing from Coweta, Oklahoma, **Jaclyn Hopping** is a vibrant soprano who is passionate about creating relatable characters through new and old works alike. This season, Jaclyn was thrilled to appear as the soprano soloist in Mendelssohn's Psalm 42 with the Bard Conservatory Orchestra. Jaclyn enjoys collaborating with her colleagues in many forms, whether that be through voice, instrument, or poetry. She was seen as Diana in Bach's Hunting Cantata with the Baroque Ensemble and as the soprano soloist in Schütz' *Kleine geistliche Konzerte* in their annual Kurtág Festival. Jaclyn is particularly invested in creating new American music, and made her professional debut with Opera Columbus as Phyllis in Matt Recio's new opera, *The Puppy Episode*. She was thrilled to premiere the leading role of Amelia in *My Wife is a Ghost*, an opera by Bard students led by Missy Mazzoli. Her first leading operatic role was Elle in Poulenc's *La Voix Humaine* with Oberlin Opera Theatre. Jaclyn performed as a soloist with Oberlin's orchestras several times, including a new work for soprano and orchestra by composer Natsumi Osborn in 2020, conducted by Nan Washburn. She graduated from Oberlin Conservatory with degrees in Vocal Performance and German. Jaclyn attended the Chautauqua Voice Program her second year at Oberlin, under the tutelage of Marlena Malas. Jaclyn is forever grateful to her teachers and colleagues at Bard, particularly her voice teacher Lorraine Nubar.

Born into a family of musicians, pianist **Nomin Samdan** made her first public appearance at the age of 7 in her native country, Mongolia. Since then, her career as a soloist, collaborator, and educator has brought her to stages spanning the continents of Europe, Asia, and North America. Recent professional appointments include a position on the piano faculty of the Mongolian State Conservatory and as pianist for the Mongolian State Opera and Ballet House. A long-time admirer of contemporary music, Ms. Samdan has premiered vocal works by Juliana Hall, Michael Finnissy, and Dennis Báthory-Kitz and Albin Fries. Ms. Samdan received her B.Mus and Graduate Performance Diploma in Piano Performance from Boston Conservatory at Berklee under the guidance of YaFei Chuang, and also holds a M.M. in Collaborative Piano from Boston University. Nomin is currently a Collaborative piano fellow at Bard Conservatory.