

Bard College Conservatory of Music

Degree Recital

Aleksandar Vitanov, *trumpet*

Sunday, May 18, 2025, at 1:00 PM
László Z. Bitó '60 Conservatory Building, Performance Space

Coral

Stojan Stojkov
(b. 1941)

Francis Huang, *piano*

Trumpet Concerto

Fantasque (a piacere)
Nocturne
Finale

Henri Tomasi
(1901 - 1971)

Kyeongji Koh, *piano*

– Intermission –

Sonata

Mit kraft
Mäßig bewegt
Trauermusik. Sehr langsam

Paul Hindemith
(1895-1963)

Wan-Ling Chen, *piano*

Journey's Call

James Naigus
(b. 1987)

Francis Huang, *piano*
Natalia Dziubelski, *horn*

Pink pastrami

Damjan Temkov
(b. 1981)

Natalia Dziubelski, *horn*
Angel Ruiz, *trumpet*
Zander Grier, *trumpet*
Ameya Natarajan, *trombone*

ABOUT THE ARTIST

Aleksandar Vitanov is a student at the Conservatory of Music and the Political Studies Department at Bard College in Upstate NY, where he studies trumpet performance with Prof. Edward Carroll and U.S. foreign affairs. He previously attended the Interlochen Arts Academy from 2018 to 2020. In 2017, he performed as a soloist with the Macedonian Philharmonic Orchestra. He was the recipient of the Jack Kent Cooke Award and appeared on NPR's From the Top in 2018. Mr. Vitanov held a fellowship at the Hudson Institute's Political Studies Program during the summer of 2022 and interned at Hudson's Europe and Eurasia Center during the summer of 2023, in Washington, D.C. During his time at Bard he was on the Honors List, led the Musical Mentorship Initiative, and founded the Alexander Hamilton Society's Bard Chapter. In the Fall of 2023, Mr. Vitanov attended the Bard Globalization and International Affairs Program and interned for Charney Research. He is a student fellow at the Hannah Arendt Center at Bard. In the fall of 2024, Mr. Vitanov won the Schwarzman Scholarship. He was born in 2001 and is originally from Kavadarci, North Macedonia.