

Bard College Conservatory of Music

Degree Recital

Francis Chung-Yang Huang, *piano*

Sunday, May 18, 2025, at 7:00 PM

László Z. Bitó '60 Conservatory Building, Performance Space

Fantasie in C Major, D. 760

Allegro con fuoco ma non troppo

Adagio

Presto

Allegro

Franz Schubert

(1797-1828)

-Set of Birds-

Prelude No. 1, “*La colombe*”

Olivier Messiaen

(1908-1992)

Musical Toys, IX. “*Woodpecker*”

Sofia Gubaidulina

(1931-2025)

Blackbird

Henri Dutilleux

(1916-2013)

Six Little Piano Pieces, op. 19

Arnold Schoenberg

(1874-1951)

– Intermission –

Variations and Fugue on a Theme by Handel, op. 24

Johannes Brahms

(1833-1897)

ABOUT THE ARTIST

Francis Chung-Yang Huang, a pianist from Taiwan, is in his second year of the Instrumental Arts Program at Bard College Conservatory of Music where he studies with Rieko Aizawa. He previously studied with Peter Serkin, Richard Goode, and Shai Wosner and completed his double degree studies at the Conservatory of Music Bard College. He will join The Orchestra Now program from September.