Bard College Conservatory of Music

Presents

Double Bass Studio Recital

Featuring the students of Satoshi Okamoto

Monday, May 19, 2025, at 2:00 PM
Blum Hall

Suite No. 3 — J.S. Bach (1685-1750)
II. Allemande

Stan Legan, *bass*

Concerto in C major — Jan Krtitel Vanhal (1739-1813)
I. Allegro moderato

Rocio Lemos, *bass*
Nomin Samdan, *piano*

Divertimento Concertante — Nino Rota (1911-1979)
Allegro
Marcia
Aria
Finale

Moises Arteaga, *bass*
Pei-Hsuan Shen, *piano*

Concerto, op. 3 — Serge Koussevitzky (1874-1951)
I. Allegro

Athena Allen, *bass*
Pei-Hsuan Shen, *piano*

Concerto, op. 3 — Serge Koussevitzky
II. Andante

Elisvanell Celis, *bass*
Pei-Hsuan Shen, *piano*

continued…

Concerto in C Major — Jan Krtitel Vanhal
I. Allegro moderato

Njya Lubang, *bass*
Nomin Samdan, *piano*

Concerto in B Minor — Giovanni Bottesini (1821-1889)
I. Allegro moderato

Aidan Young, *bass*
Yi-Hsuan Hsia, *piano*

Carmen-Fantaisie — Georges Bizet (1838-1975), arr. Bernard Salles
I. Prelude
II. Aragonaise
III. Intermezzo
IV. Les dragons d'Alcala
V. Les toreadors

Moises Arteaga, Bass, Njya Lubang, Bass, Elisvanell Celis, Bass, and Rocio Lemos