

Bard College Conservatory of Music

Third Year Recital

Hadi Masood, *violin*

Saturday, May 17, 2025, at 12:00 PM
Bard Hall

Sonata No. 5 for Solo Violin in G Major, op. 27

Eugène Ysaÿe
(1858-1931)

Sonata for Violin and Piano

Aaron Copland
(1900-1990)

Neilson Chen, *piano*

– Intermission –

Violin Concerto No. 2
I. Allegro non troppo

Béla Bartók
(1881-1945)

Bat-Erdene Batbileg, *piano*

ABOUT THE ARTISTS

Hadi Masood is an undergraduate violinist in his third year in the Bard Conservatory. He is pursuing majors in violin performance, in the studio of Erica Kiesewetter, and historical studies. Hadi hails from Billings, Montana, where he performed with the Billings Symphony Orchestra, and later with the Fargo-Moorhead Symphony Orchestra in Fargo, North Dakota, where he also appeared as soloist performing Prokofiev's Violin Concerto No. 1. He is passionate about chamber and orchestral performance, as well as pedagogy.

Dr. Neilson Chen, a native of Taiwan, is a highly sought-after recitalist and collaborative pianist. Described by the L.A. Times as having a "stunning" technique and thoughtful interpretations, Neilson holds Master's degrees from Taiwan and the University of Texas at Austin, and a Doctor of Musical Arts from Arizona State University. He has studied with esteemed teachers such as Constance Lee, Anne Epperson, and Dr. Andrew Campbell. Neilson is a Collaborative Pianist at The Orchestra Now (TON) and Bard College-Conservatory of Music, as well as the Collaborative Pianist in Residence at Meadowmount School of Music. He has received many prestigious honors, including winning the inaugural Duo Competition at Music Academy of the West in 2019. Neilson has performed extensively throughout the United States and internationally, in venues such as the National Concert Hall in Taiwan and Carnegie Hall. His collaborations include performances with renowned artists like Joshua Bell and members of the Juilliard String Quartet. When not performing, Neilson enjoys exploring cultural landscapes and visiting U.S. national parks, and he is committed to mentoring young musicians.

Bat-Erdene Batbileg, from Ulaanbaatar, Mongolia, began piano studies at the Mongolian State Conservatory; then studied in Italy at the United World College College of the Adriatic in Duino, and completed a BM at G. Tartini Conservatory of Music in Trieste and a MM at the J. Tomadini Conservatory in Udine. He later taught at the Mongolian State Conservatory and took part in international competitions, winning first prize at the 2011 Milosz Magin International Competition in Paris and the 2013 Villa de Madrid Competition in Spain, and 4th place in the Concorso Pianistico di Premio Venezia. He took part in the 2015 Frydryk Chopin competition in Warsaw, the 2017 Japan Piano Open and the 2018 Malta International Competition. In addition to solo performances, he has appeared with the Mongolian State Philharmonic and at festivals in Beijing. He is an active collaborative pianist, appearing with singers in competitions and at special events including President Vladimir Putin's visit to Mongolia in 2019. After completing the Collaborative Piano Fellowship program in 2023, he is now continuing his studies in collaborative piano through the Advanced Performance Studies Program.