

Bard College Conservatory of Music

Student Recital

Wan-Ling Chen, *collaborative piano*

Featuring

Hanyu Feng, *violin*; Liliána Szokol, *flute*; Tori Conner, *oboe*

With special guest Taylor Wallace, *storyteller*

Tuesday, May 20, 2025, at 4:00 PM

László Z. Bitó '60 Conservatory Building, Performance Space

Sonata in A Major for Violin and Piano

César Franck
(1822-1872)

Hanyu Feng, *violin*

Sonata for Flute and Piano, Op. 23 (1987)

Lowell Liebermann
(b. 1961)

Liliána Szokol, *flute*

Poème (1953)

Marina Dranishnikova
(1929-1994)

Tori Conner, *oboe*

ABOUT THE ARTISTS

Wan-Ling Chen was raised in Kaohsiung, Taiwan. Her musical journey began with piano studies at the age of five, and she started learning percussion as a minor at nine through an Arts-Talented Curriculum. Over the years, she has performed extensively with wind bands and had the opportunity to perform with the Navy Band on two occasions. In 2023, she performed as a marimba soloist with the NTNU Wind Band, and as a rehearsal piano through with Taipei Philharmonic Opera Studio in annual performance opera “Il Trovatore”, then she earned her Master’s degree in Collaborative Piano from National Taiwan Normal University. In the summer of 2024, she participated in the Collaborative Piano Program at the Brevard Music Center, in fall, she participated as a rehearsal piano in opera “AI’s Variation” in Bard East and West ensemble. She’s also interested in musical theatre, and had the opportunity to perform “Assassins” as a percussionist and pianist with Bard Musical Theatre Performance Work Shop in Spring 2025. She is currently pursuing a graduate certificate in Advanced Performance Studies at Bard College in New York, studying Collaborative Piano under Frank Corliss, and is expected to graduate in 2025. Her previous teachers include Chih-Yu Chen, Rachel Orloske and Shih-Hsing Lin.

Hanyu Feng is a violinist currently serving as co-concertmaster of The Orchestra Now. A dedicated orchestral and chamber musician, she has held leadership roles in ensembles such as NYO-China and the Peabody Symphony Orchestra, performing at major venues and international music festivals. She has also performed with the Baltimore Symphony Orchestra as a substitute violinist. Hanyu is also a recipient of the J.C. van Hulsteyn Award and has won prizes at the Mulbury Violin Competition and the China Youth Music Competition. She earned both her Bachelor’s and Master’s degrees from the Peabody Institute of the Johns Hopkins University and is currently pursuing an advanced certificate at Bard College Conservatory of Music. Her principal teachers include Qing Li and Yuan Fang.

Liliána Szokol is a transfer student from Hungary currently in her second year at Bard College Conservatory of Music, pursuing a double degree in Music Performance – Flute and Human Rights. She is mentored by the esteemed musician Dr. Tara Helen O’Connor. Liliána’s musical journey began at the age of seven. She had the privilege of refining her abilities in various music genres Symphony Orchestra, where she won first place in the 2021 Spring Auditions. In addition to her orchestral work, Liliána has played with the Louisiana State University Wind Ensemble and is an active chamber musician at school and in the community. During the summer months, Liliána has attended prestigious festivals such as the Mostly Modern Music Festival, the Imani Winds Chamber Music Festival, and the Hidden Valley Oboe Seminar. Liliána’s musical education has been shaped by a diverse range of mentors. She currently studies under the guidance of Elaine Douvas, Ryan Roberts, and Alexandra Knoll, building on the foundation laid by her previous teachers, including Johanna Cox Pennington, James Tyler, and Anne Leek. She has also honed her skills through masterclasses with some of the world’s top oboists, including James Ryon, Pedro Diaz, Toyin Spellman-Diaz, Nancy Ambrose King, Ian Wisekal, and others, each of whom has helped to shape her into the remarkable performer she is today. Beyond music, Liliána is a lover of animals and art, enjoys being with friends, and never misses an opportunity to have ice cream.

Taylor Wallace is a 4th-year student at Bard College. He is pursuing a dual degree in Vocal Performance and Poetry Writing, as part of the 2026 graduating class. Taylor was born in 2003 and grew up in Redondo Beach, California. He is an 8-time MTAC honors vocalist, 2020 NATS SEP Champion, and was a CAIS honors choir member. He has sung Gregorian chant, musical theatre, parlor songs, rock, art song, opera, and choral music. Consequently, he has had opportunities to sing in 14 different languages over the years.