



Presents

Noon Concert IV

Monday, December 1, 2025 at Noon
László Z. Bitó '60 Conservatory Building, Performance Space

Deux Duos, op. 52 (1881)
I. L'hiver
II. Guitare

Charles-Marie Widor
(1844-1937)

Elizabeth Bayer, *soprano*
Adriana Rivera Corujo, *soprano*
Hasti Safaei, *piano*

Violin Concerto No. 3 in B Minor, op. 61 (1880)
I. Allegro non troppo

Camille Saint-Saëns
(1835-1921)

Beatrice Jiang, *violin*
Yumi Jang, *piano*

Sonatine (1903-1905)
I. Modere
II. Movement de menuet
III. Anime

Maurice Ravel
(1875-1937)

Elisabeth Young, *oboe*
Ella Nagy, *piano*

Violin Sonata No. 7 (1803)
I. Allegro con brio

Ludwig Van Beethoven
(1770-1827)

Bowen Wang, *violin*
Ella Nagy, *piano*

Vallée d'Obermann (1855)

Franz Liszt
(1811-1886)

Alexandra Balog, *piano*

Upcoming Events and Performances

All performances in the Bitó Conservatory Building are free and open to the public.

Tickets for Fisher Center performances available at fishercenter.bard.edu

Sign up for weekly concert updates. Full details and concert calendar at:

www.bard.edu/conservatory/events/

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Bard Conservatory Orchestra with violinist Gil Shaham

Conducted by Leon Botstein, the Bard Conservatory Orchestra presents
Johannes Brahms' Violin Concerto in D Major, op. 77 and Aaron Copland's Symphony No. 3
Saturday, December 13, 2025 | 7:00 pm | Fisher Center, Sosnoff Theater

Studio Recital: Harp Students of Mariko Anraku

Friday, December 5, 2025 | 4:00 pm | Bitó Conservatory Building, Performance Space

Studio Recital: Viola Students of Melissa Reardon, Marka Gustavsson, and Caeli Smith

Friday, December 5, 2025 | 8:00 pm | Bitó Conservatory Building, Performance Space

Guest Artist Masterclass: Balázs Fülei, *piano and chamber music*

Wednesday, December 10, 2025 | 1:30 pm | Bitó Conservatory Building, Performance Space

Guest Artist Recital: András Szalai, *cimbalom*, and Balázs Fülei, *piano*

"En Rêve – Liszt Inspirations"

Wednesday, December 10, 2025 | 7:00 pm | Bitó Conservatory Building, Performance Space

Studio Recital: Trumpet Students of Edward Carroll

Friday, December 12, 2025 | 2:00 pm | Olin Hall

Studio Recital: Double Bass Students of Satoshi Okamoto

Monday, December 15, 2025 | 6:00 pm | Bitó Conservatory Building, Performance Space

Studio Recital: Percussion students of Eric Cha-Beach, Jason Treuting, and Jason Haaheim

Tuesday, December 16, 2025 | 7:00 pm | Bitó Conservatory Building, Performance Space

Studio Recital: Piano Students of Rieko Aizawa

Wednesday, December 17, 2025 | 6:00 PM | Olin Hall