



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Studio Recital

“Ballades, Dances and Variations”

Featuring the Piano Students of Terrence Wilson

Saturday, November 15, 2025 at 4:00 pm
László Z. Bitó '60 Conservatory Building, Performance Space

Six Pieces for Piano, op. 118
I. Intermezzo in A Minor
II. Intermezzo in A Major
III. Ballade in G Minor

Johannes Brahms
(1833-1897)

Congrui Zhu, *piano*

Ballade No. 1 in G Minor, op. 23

Frédéric Chopin
(1810-1849)

Marcos Castilla, *piano*

Variations on a Polish Folk Theme, op. 10

Karol Szymanowski
(1882-1937)

Junhao Fu, *piano*

– INTERMISSION –

Danzas Argentinas (*Argentine Dances*), op. 2
Danza del viejo boyero (*Dance of the Old Herdsman*)
Danza de la moza donosa (*Dance of the Graceful Girl*)
Danza del gaucho matrero (*Dance of the Outlaw Cowboy*)

Alberto Ginastera
(1916-1983)

Yujia Yang, *piano*

Ballade No. 2 in B Minor, S. 171

Franz Liszt
(1811-1886)

Wenjia Ma, *piano*

Sonata No. 30 in E Major, op. 109
Vivace ma non troppo; Adagio espressivo
Prestissimo
Tema: Andante molto cantabile ed espressivo; Variazioni I-VI

Ludwig van Beethoven
(1770-1827)

Andrew Altrock, *piano*