



# Bard College Conservatory of Music

*20 Years of Music, Vision, and Excellence*

*Faculty Recital*

Peter Wiley, *cello*  
with Guest Artist Anna Polonsky, *piano*

Sunday, February 1, 2026 at 4:00 pm  
László Z. Bitó '60 Conservatory Building, Performance Space

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12 Variations in F Major on “Ein Mädchen oder Weibchen,” op. 66

Ludwig van Beethoven  
(1770-1827)

Arpeggione Sonata, D. 821  
Allegro moderato  
Adagio  
Allegretto

Franz Schubert  
(1797-1828)

– Intermission –

Sonata for Piano and Cello in G Minor, op. 19  
Lento – Allegro moderato  
Allegro scherzando  
Andante  
Allegro mosso

Sergei Rachmaninoff  
(1873-1943)

## ABOUT THE ARTISTS

Cellist, **Peter Wiley** enjoys a prolific career as a performer and teacher. He is a member of the piano quartet, Opus One, a group he co-founded in 1998 with pianist Anne-Marie McDermott, violinist Ida Kavafian and violist Steven Tenenbom. Mr. Wiley attended the Curtis Institute of Music as a student of David Soyer. He joined the Pittsburgh Symphony in 1974. The following year he was appointed Principal cellist of the Cincinnati Symphony Orchestra, a position he held for eight years. From 1987 through 1998, Mr. Wiley was cellist of the Beaux Arts Trio. In 2001 he succeeded his mentor, David Soyer, as cellist of the Guarneri Quartet. The quartet retired from the concert stage in 2009. He has been awarded an Avery Fisher Career Grant, nominated for a Grammy Award in 1998 with the Beaux Arts Trio and in 2009 with the Guarneri Quartet. Mr. Wiley has participated at leading festivals including Music from Angel Fire, Chamber Music Northwest, OK Mozart, Marlboro, Santa Fe, Bravo!, Great Lakes and Bridgehampton. Mr. Wiley teaches at the Curtis Institute of Music and Bard College Conservatory of Music.

**Anna Polonsky** is widely in demand as a soloist and chamber musician. Ms. Polonsky has collaborated with the Guarneri, Orion, Juilliard, and Shanghai Quartets, and with such musicians as Mitsuko Uchida, Yo-Yo Ma, Richard Goode, and Emanuel Ax. She has given concerts in the Amsterdam Concertgebouw, the Vienna Konzerthaus, the Alice Tully Hall, and Carnegie Hall's Stern, Weill, and Zankel Halls, and has toured extensively throughout the United States, Europe, and Asia. A frequent guest at the Chamber Music Society of Lincoln Center, she was a member of the Chamber Music Society Two during 2002-2004. She is a recipient of a Borletti-Buitoni Trust Fellowship and the Andrew Wolf Chamber Music Award.

Anna Polonsky made her solo piano debut at the age of seven at the Special Central Music School in Moscow, Russia. She emigrated to the United States in 1990, and attended high school at the Interlochen Arts Academy in Michigan. She received degrees from The Curtis Institute of Music under the tutelage of Peter Serkin, and from the Juilliard School, studying with Jerome Lowenthal. In addition to performing, she serves on the piano faculty of Vassar College, and in the summer at the Marlboro and Kneisel Hall chamber music festivals.

Together with violinist Jaime Laredo, violist Milena Pájaro-van de Stadt, and cellist Sharon Robinson, Polonsky is a member of the Espresso! Piano Quartet. With the clarinetist David Shifrin and cellist Peter Wiley, she performs with the Polonsky-Shifrin-Wiley Trio.

This season marks Polonsky's third return to Carnegie Hall's Stern stage as soloist with the New York String Orchestra.

Ms. Polonsky is a Steinway Artist.