



# Bard College Conservatory of Music

*20 Years of Music, Vision, and Excellence*

*Alumni/ae Spotlight Recital*

Rosemary Nelis '17, *viola*  
with Anna Han, *piano*

Friday, February 27, 2026 at 7:30 pm  
László Z. Bitó '60 Conservatory Building, Performance Space

---

Adagio and Allegro, op. 70

Robert Schumann  
(1810-1856)

Vier Stücke, Op. 5

Mäßig  
Sehr langsam  
Sehr rasch  
Langsam

Alban Berg  
(1885-1935)

Three Berceuses from *The Exterminating Angel* for Viola and Piano

Thomas Adès  
(b. 1971)

– Pause –

Three Madrigals for Violin and Viola, H. 313

Poco allegro - Poco vivo  
Poco andante - Andante moderato  
Allegro - Moderato

Bohuslav Martinů  
(1890-1959)

with Luosha Fang '10, *violin*

Allegro Barbaro

Béla Bartók  
(1881-1945)

Bacchanale, from Suite No. 3

Constantin Silvestri  
(1913-1969)

– Pause –

*Märchenbilder*, op. 113

Nicht schnell  
Lebhaft  
Rasch  
Langsam, mit melancholischem Ausdruck

Robert Schumann

Romance

Amy Beach  
(1867-1944)

## ABOUT THE ARTISTS

Violist **Rosemary Nelis** has performed as a chamber musician and soloist throughout the United States and Europe, sharing her imaginative playing in work that spans the great standard repertoire, historical performance, and extensive collaboration with living composers. Major performances include American premieres of works by composers Brett Dean, Hilda Paredes, Jörg Widmann, in addition to the New York City premiere of György Kurtág's ...Concertante... for solo violin, solo viola and orchestra on the Perelman Stage at Carnegie Hall.

Nelis's versatility and musical nuance has made her a sought-after performer in both modern and historical performance settings: performing with leading chamber orchestras such as Orpheus Chamber Orchestra and A Far Cry to historical performance ensembles including Juilliard415, the Sebastians, Baroquelyn, and Twelfth Night.

Nelis has performed at celebrated festivals such as Yellow Barn, Bard Music Festival, and Kneisel Hall. A dedicated educator, Nelis has held teaching positions at institutions including the Kinhaven Music School (2022), and currently serves as faculty at the Yellow Barn Young Artists Program, Special Music School, the Eisman Center at Queens College, and Montclair State University. Nelis is also faculty at Valley of the Moon Music Festival where she focuses on coaching and performing classical and romantic repertoire on period instruments with her ensemble, Quartet Amizia.

Nelis holds a BM and BA from Bard College Conservatory of Music, where she studied viola with Steven Tenenbom and majored in Chinese Language and Literature. Nelis was the proud recipient of a Kovner Fellowship during her Masters studies at The Juilliard School, where she worked with Roger Tapping and Misha Amory. She is currently a Doctoral Fellow at the CUNY Graduate Center where she works with Mark Steinberg. Other teachers include Duncan Ferguson (Royal Conservatoire of Scotland), Ettore Causa (Yale School of Music) and her longtime childhood teacher and mentor, Viktor Basis (Special Music School).

Nelis performs on a 1991 viola crafted by Brooklyn-based luthier Samuel Zygmuntowicz.

American pianist **Anna Han** spends her time digging for clues about the human condition. Led by a probing intellect and desire for emotional honesty, she presents a wide variety of repertoire with a distinctively courageous and poetic voice.

Han's boundary-defying artistic output is the result of a wide variety of influences: she has studied in five countries and collaborates frequently with musicians of all generations. She is currently one of four students of Sir András Schiff at the Kronberg Academy in Germany, generously funded by the Günter Henle Stiftung. She also serves as the Education Director at the Lunenburg Academy of Music Performance in Nova Scotia and as a faculty member at the Yellowbarn Young Artist Program in the US. Equally at home as a soloist and as a chamber musician, her repertoire includes more than twenty concerti, a hundred complete works for strings and piano, and thirty compositions by living composers. She frequently performs in Europe, North America, and Asia.

A laureate of the Naumburg International Piano Competition, the Hilton Head International Piano Competition, the New York International Piano Competition, the Gina Bachauer International Piano Competition, and many others, she has performed as a soloist with orchestras across the United States and England, recorded for the Steinway and Sons label, and collaborated with renowned artists including Itzhak Perlman, Kim Kashkashian, Steven Isserlis, John Myerscough, the Verona Quartet, among others. Recent debuts include Alte Oper Frankfurt, BOZAR Brussels, Charlottesville Symphony Orchestra, Filarmonica de Burgos, Filarmonica de Gijon, La Jolla Music Society Summerfest, Lucerne Festival in Switzerland, National Concert Hall of Taipei, Pierre Boulez Saal in Berlin, St. Giles Cathedral in Edinburgh, and Tippet Rise in Montana. As the winner of the United States National Federation of Music Clubs Competition, she performed a five-concert tour throughout Arkansas, incorporating a handful of works written by composers from Arkansas. She frequently curates concerts with mixed ensembles for a variety of non-traditional venues, performs her own transcriptions, and fuses time periods between her use of anything from electronics to the fortepiano, in an attempt to experience all music as though it were being created in the present.

Born in Arizona, Han began her musical journey with classes at the East Valley Yamaha Music School. She studied privately with Mr. Fei Xu for thirteen years and made her orchestra debut with the Chandler Symphony Orchestra at age 11, playing Liszt's Piano Concerto No. 1. She later studied with Robert McDonald

at The Juilliard School, where she was a teaching fellow, a recipient of both the Kovner Fellowship and the William Schuman Prize for outstanding achievement and leadership in music, and the winner of Juilliard's Bachauer Competition. In 2020 she spent six months during a Covid lockdown doing a residency in Nova Scotia, where she took advantage of the uniquely remote location to perform fifteen different programs, including nearly five hours of Beethoven's solo and chamber music for a small, masked audience. During her next chapter, she studied with Christopher Elton at the Royal Academy of Music in London, before moving to Berlin to complete her Artist Diploma at the Barenboim-Said Akademie in Berlin under Sir András Schiff and Schaghajegh Nostrati. Other significant influences include three summers each at Yellow Barn, Kneisel Hall Chamber Music School and Festival, and the Four Seasons Chamber Music Festival.

Violinist and violist **Luosha Fang** brings her adventurous spirit to music ranging from canonical repertoire to world premieres. As violinist, she has performed as soloist with the Saint Paul Chamber Orchestra, the Atlantic Symphony, the Louisville Orchestra, the West Virginia Symphony, the Bay-Atlantic Symphony, and the American Symphony Orchestra, with whom she gave the U.S. premiere of the Grażyna Bacewicz Violin Concerto No. 5. With the Albany Symphony Orchestra, she recorded George Tsontakis's double violin concerto "Unforgettable" for release on NAXOS Records. She recently performed the U.S premiere of the Kurtág Concertantes with The Orchestra Now at Carnegie Hall. As violist she has performed as soloist with the New Japan Philharmonic, the Nagoya Philharmonic Orchestra, the TOHO-Gakuen Orchestra, the Hiroshima Symphony Orchestra, the Slovak Radio Symphony Orchestra, and the Franz Liszt Chamber Orchestra.

Ms. Fang is a winner of international competitions on both instruments, including the 2019 Classic Strings International Competition in Vienna and the 2018 Tokyo International Viola Competition. She was a winner of Astral Artists' 2013 National Auditions and the S&R Foundation's 2015 Washington Award, as both violinist and violist.

Ms. Fang's chamber music career began in her undergraduate days as founding first violin of the Chimeng Quartet, which won the Silver Medal at the 2010 Fischhoff National Chamber Music Competition. Chamber music has been central to her career ever since, and she has played in the Marlboro, Krzyzowa, Kronberg, Ravinia, Festspiele Mecklenburg-Vorpommern, ChamberFest West, Bard Music, Caramoor, Aspen, Music from Angel Fire, and Incontri in Terra di Siena festivals. She has worked with such musicians as Gidon Kremer, Christian Tetzlaff, Steven Isserlis, Antoine Tamestit, Mitsuko Uchida, Nobuko Imai, Viviane Hagner, Claudio Bohórquez, Matthias Kirschnereit, Pamela Frank, Timothy Eddy, Gilbert Kalish, István Várdai, Akiko Suwanai, Andrei Ionita, Boris Giltburg, Peter Wiley, Ida Kavafian, Steven Tenenbom, and members of the Guarneri and Juilliard string quartets. During 2021 and 2022, Ms. Fang was violist of the Pavel Haas Quartet in Prague, with whom she recorded the Brahms String Quintet No. 2 in G major, Op. 111 and Piano Quintet in F minor, Op. 34. In early 2026, her violin/viola and piano album "Collective Memories" will be released featuring works by Shostakovich, Fazil Say, Gusev and Martinu.

She has performed at such prestigious venues as Carnegie Hall, Kennedy Center, the Library of Congress, Kioi Hall in Tokyo, De Bijloke in Gent, the Graz and Vienna Musikvereins, the Elbphilharmonie in Hamburg, the Meistersingerhalle in Nuremberg, the Konzerthaus in Berlin, the Muzikgebouw in Amsterdam, Wigmore Hall in London, the Auditorio Nacional de Música in Madrid, the Flagey Piano Days in Brussels and the East Neuk Festival in Scotland. This season she has performed in Germany, Sweden, France, Italy, Spain and England.

Ms. Fang comes from a family of musicians. Her grandfather took violin lessons from the Alfred Wittenberg, a pupil of Joseph Joachim, who came with other Jewish refugees from Nazi Germany to Shanghai in 1939. Under the guidance of her father, Fang made her debut at age eight in her native China with Mozart's Violin Concerto No. 3, and at sixteen moved to the USA on a scholarship to the Bard College Conservatory of Music, where she studied with Ida Kavafian and Arnold Steinhardt. After graduating from Bard with degrees in violin and Russian Studies, she attended the Curtis Institute of Music as a violin student of Ida Kavafian and Shmuel Ashkenasi. At this time, she began viola studies with Steven Tenenbom, and in 2016 entered the Escuela Superior de Música Reina Sofía in Madrid as a viola student of Nobuko Imai. In Fall 2019 she was invited to teach at the Bard College Conservatory of Music as instructor of violin/viola.

Always in pursuit of new artistic frontiers, Ms. Fang has also collaborated with the Almanac Dance Circus Theatre and the Bill T. Jones/Arnie Zane Dance Company. She studied acting and theater at Bard College and the University of Pennsylvania. Fang plays on Gaetano Pollastri violin and a Jacob Eury violin bow made in 1840. And she plays on the 'Josefowitz' 1690 Andrea Guarneri viola.