



# Bard College Conservatory of Music

*Celebrating 20 Years of Music, Vision, and Excellence*

*Non-Required Recital*

## Dreams of Spring

Sophia Cornicello, *piano*

Friday, October 31, 4:00 PM

László Z. Bitó '60 Conservatory Building, Performance Space

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Der Musensohn, D. 764

Franz Schubert  
(1797-1828)

*Winterreise*, D. 911

V. Der Lindenbaum  
XI. Frühlingstraum

*Schwanengesang*, D. 957

III. Frühlingssehnsucht  
I. Liebesbotschaft

Anthony D'Amore, *tenor*

Piano Concerto no. 4 in G Major, op. 58

Ludwig van Beethoven  
(1770-1827)

I. Allegro Moderato  
II. Andante con moto  
III. Rondo (Vivace)

Nomin Samdan, *piano*

## ABOUT THE ARTISTS

**Sophia Cornicello** is a fourth-year at Bard Conservatory of Music, where she studies piano with Rieko Aizawa, and harpsichord and organ with Renée Anne Louprette. She is also completing a second degree in mathematics. A member of the Bard Baroque ensemble since 2023, Sophia's musical interests are the historical performance of early music and new music. Sophia has received the Evelyn Bonar Storrs Undergraduate Scholarship every year since 2023 and is the 2025-26 Kenneth Bush '36 Memorial Scholar in Mathematics. In 2025, she received an Early Music America Workshop Scholarship to attend Tafelmusik Baroque Summer Institute. Sophia was a finalist in the 2025 Rosalyn Tureck International Bach Competition and is on the 2026 Connecticut Bach Festival jury.

**Anthony D'Amore**, tenor, is in his senior year at Bard Conservatory, studying with Rufus Müller and majoring in Italian. He participates each year in the undergraduate Opera Workshop and has been featured there in excerpts from Gounod's *Faust*, Mascagni's *L'amico Fritz*, Donizetti's *L'elisir d'amore*, and Mozart's *Don Giovanni*, among others. This year he will appear as Alfredo in Verdi's *La traviata*, and Lippo Fiorentino from Kurt Weill's *Street Scene*. He has also premiered a number of new works by student composers, and hopes to find even more opportunities to perform in the coming years. Anthony is also active as a community member at Rhinebeck's Church of the Messiah, where he can be found in the choir. Aside from his classical studies, Anthony was featured in the Steely Dan tribute concert in the Spring of 2023, and has also been involved with Bard's Jazz department as a saxophonist.

Born into a family of musicians, pianist **Nomin Samdan** made her first public appearance at the age of 7 in her native country, Mongolia. Since then, she has had an expansive career as a soloist, collaborator, and educator; performing across the continents of Europe, Asia, and North America. Recent professional appointments include a position on the Piano Faculty of the Mongolian State Conservatory, as well as pianist for the Mongolian State Opera and Ballet House. A long-time admirer of contemporary music, Ms. Samdan has premiered vocal works by Juliana Hall, Michael Finnissy, Dennis Báthory-Kitz, and Albin Fries. Ms. Samdan received her B.Mus and Graduate Performance Diploma in Piano Performance from Boston Conservatory at Berklee under the guidance of YaFei Chuang; additionally, Ms. Samdan holds a M.M. in Collaborative Piano from Boston University.

Nomin is currently a Collaborative Piano Fellow at the Bard Conservatory, working under the mentorship of Erika Switzer and Kayo Iwama.