



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Presents

Piano Studio Recital

Featuring the students of Rieko Aizawa

Wednesday, December 17, 2025 at 6:00 pm
Olin Hall

- World of Illusion -

Sonatine

Modéré

Mouvement de menuet

Animé

Maurice Ravel

(1875-1937)

Sawyer Dahlen, *piano*

Fantasie in F Minor, op. 49

Frédéric Chopin

(1810-1849)

Juliette Benveniste, *piano*

- Viennese Elegance -

Piano Sonata in D Major, K. 311

Allegro con spirito

Andante con espressione

Rondo. Allegro

Wolfgang Amadeus Mozart

(1756-1791)

Xinri Zhang, *piano*

Piano Sonata in A Minor, D. 537, op. 164

Allegro ma non troppo

Allegretto quasi Andantino

Allegro vivace

Franz Schubert

(1797-1828)

Tianxiang Tessa Ni, *piano*

--- INTERMISSION ---

- Born from Inspiration -

La Folia (2009)

Tõnu Kõrvits
(b. 1969)

Sophia Cornicello, *harpsichord*

Vallée d'Obermann

Franz Liszt
(1811-1886)

Alexandra Balog, *piano*

- A Life through Pianism: Early; Middle; Late -

Piano Sonata No.8 in C Minor, op. 13, "*Pathétique*"
I. Grave – Allegro di molto e con brio

Ludwig van Beethoven
(1770-1827)

Hasti Safaei, *piano*

Piano Sonata No. 24 in F-sharp Major, op. 78
I. Adagio cantabile — Allegro ma non troppo

Sophia Cornicello, *piano*

Piano Sonata No. 27 in E Minor, op. 90
Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
Nicht zu geschwind und sehr singbar vorgetragen

Nikita Tumanov, *piano*

--- INTERMISSION ---

- Glory and Passion -

Reckless Nights, op. 60-6
Whether the Day Reigns, op. 47-6

Pyotr Ilyich Tchaikovsky
(1840-1893)

How Fair This Spot, op. 21-7

Sergei Rachmaninoff
(1873-1943)

Hanna Okalava, *soprano*
Hasti Safaei, *piano*

Variations in F, op. 19-6

Tchaikovsky

Jiayun Ivy Chen, *piano*