



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Presents

Double Bass Studio Recital

Featuring the students of Satoshi Okamoto

Monday, December 15, 2025 at 5:30 pm
László Z. Bitó '60 Conservatory Building, Performance Space

Concerto in E Minor, op. 85
I. Adagio - Moderato

Edward Elgar
(1857-1934)

Moises Arteaga, *double bass*
Shion Kim, *piano*

Allemande, from Suite No. 3

J.S. Bach
(1685-1750)

Athena Allen, *double bass*

Bourree I & II, from Suite No. 3

Njya Lubang, *double bass*

Gigue, from Suite No. 3

Rocio Lemos, *double bass*

Elegy No. 2

Giovanni Bottesini
(1821-1889)

Elisvanell Celis, *double bass*
Nomin Samdan, *piano*

Intermezzo and Tarantella, op. 9

Reinhold Glière
(1875-1956)

Nozomi Sugimoto, *double bass*
Ivy Chen, *piano*

Adagio, from Sonata No. 2, op. 6

Adolf Misek
(1875-1955)

Moises Chirinos, *double bass*
Shion Kim, *piano*

continued...

Gigue, from Suite No. 5

J.S. Bach

Odie Femi-oke, *double bass*

Elegy No. 1

Bottesini

Odie Femi-oke, *double bass*
Yumi Jiang, *piano*

Concerto, op. 3
I. Allegro

Serge Koussevitzky
(1874-1951)

Adoration

Florence B. Price
(1887-1953)

Stan Legan, *double bass*
Yumi Jang, *piano*

Concerto, op. 3
III. Allegro

Koussevitzky

Aidan Young, *double bass*
Yumi Jang, *piano*