



# Bard College Conservatory of Music

*20 Years of Music, Vision, and Excellence*

*Presents*

Guest Artist Masterclass  
Yoheved Kaplinsky, *piano*

Friday, November 14, 2025 at 4:00 pm  
László Z. Bitó '60 Conservatory Building, Performance Space

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Piano Sonata No. 30 in E Major, op. 109  
Vivace ma non troppo, sempre legato - Adagio espressivo  
Prestissimo  
Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo

Ludwig van Beethoven  
(1770-1827)

Andrew Altrock, *piano*

Kreisleriana, op. 16  
I. Äußerst bewegt  
II. Sehr innig und nicht zu rasch

Robert Schumann  
(1810-1856)

Tianxiang Tessa Ni, *piano*

Piano Sonata in B Minor, S. 178

Franz Liszt  
(1811-1886)

Xinri Zhang, *piano*

Alternate:  
Piano Concerto in G Major, M.83  
I. Allegramente

Maurice Ravel  
(1875-1937)

Alexandra Balog, *piano*  
Tianxiang Tessa Ni, *piano*

## ABOUT THE ARTIST

Pianist **Yoheved Kaplinsky** was born in Tel Aviv, Israel. She was a prizewinner at the J.S. Bach International Competition in Washington, D.C. She has made numerous appearances in recitals, playing chamber music, and with orchestras, as well as on radio and television in Israel and the U.S. She has given frequent lectures and master classes throughout the U.S., Israel, and Korea. Festivals she has played and taught at include Bowdoin Summer Festival, Aspen Music Festival, Pianofest in Long Island, N.Y., the Cliburn-T.C.U. Institute, and Tel Hai Master Classes in Israel. She has served as an adjudicator for international competitions, including the Van Cliburn, Cleveland, Arthur Rubinstein, Dublin, and Tchaikovsky competitions. She received the Presidential Scholars Teacher Recognition Award in 2003. She was a former faculty member at Philadelphia University of the Arts, Manhattan School of Music, and Peabody Conservatory in Baltimore from 1989-97.

Kaplinsky studied with Ilona Vincze at the Tel Aviv Music Academy. She received her bachelor's, master's and doctoral degrees from Juilliard, where she studied with Irwin Freundlich. She also studied with Dorothy Taubman.

Kaplinsky has been a faculty member at the Juilliard School since 1993, chair of the piano department since 1997, and Susan W. Rose Chair since 2000. She has been a Juilliard Pre-College faculty member since 1993 and artistic advisor of the division since 2020. She served as artistic director of the division from 2007-2020.