



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Degree Recital

Junyu Lin, *violin*

Saturday, December 6, 2025, at 7 PM

László Z. Bitó '60 Conservatory Building, Performance Space

Violin Sonata No. 1, op. 8 (1865)
Allegro con brio
Allegretto quasi andantino
Allegro molto vivace

Edvard Grieg
(1756-1791)

Francis Huang, *piano*

Violin Concerto in D Major, op. 35 (1945)
Moderato mobile
Romans: Andante
Final: Allegro assai vivace

Erich Wolfgang Korngold
(1897-1957)

Ella Nagy, *piano*

-Intermission-

Piano Quintet in E-flat Major, op. 44

Robert Schumann
(1810-1856)

Malena Verduga-Martinez, *violin*
Mason Haskett, *viola*
Peter Olmeda, *cello*
Tessa Tianxiang Ni, *piano*

ABOUT THE ARTISTS

Junyu Lin is currently a fifth-year student at Bard Conservatory, majoring in Violin Performance under the tutelage of Luosha Fang, while also pursuing a second major in Computer Science. He began studying the violin at the age of six and was admitted to the Xiamen Music School at eleven, where he served as concertmaster of the school orchestra for several years. During this time, he performed at the 6th National School Music Performance in Suzhou.

He has received top honors in competitions such as the Hong Kong International String Competition and the 2nd Hong Kong International Music Festival & Music Competition. In 2019, he was featured as a soloist in the municipal National Day concert in Fujian. His musical development has been further enriched through studies with renowned artists including Jiafeng Chen, Weigang Li, Adele Anthony, and Daniel Phillips.

He is also active as a composer for games and visual media, creating original scores under the alias “Delice.” His recent credits include the animation “Jobless Reincarnation: Blood Pact”, which has garnered over 2.5 million views across global platforms; the community-driven Blue Archive Lunar New Year Gala and its featured short film “From Now On, That Sea of Flowers”; and the urban fantasy visual novel “Just a Turkey Leg”. He was selected through an open call by Silent Xords—one of China’s largest doujin music circles—to contribute music to their sixth anniversary album Re:Silent. He has also collaborated with the Budapest Film Orchestra and directed live recordings. His work blends narrative sensitivity with cross-cultural musical language and continues to receive positive feedback from composers and performers worldwide.

Francis Chung-Yang Huang, a pianist from Taiwan, is in his first year of The Orchestra Now (TÖN) program. He previously studied with Peter Serkin, Richard Good, Shai Wosner, and Rieko Aizawa at Bard College Conservatory of Music, where he completed the double degree program and Instrumental Arts Program (IAP). Before he came to the States, he was enrolled in the Music Talented Program in Taiwan for eight years.

Ella Nagy is an award-winning Irish–Hungarian pianist whose distinctions include winning the Maura Dowdall Concerto Competition, the Royal Irish Academy of Music Chamber Festival Dublin Prize, and the prestigious Blackwater Valley Opera Festival | John Pollard Bursary, becoming the first instrumentalist ever to receive the award. Following these achievements, she performed at the Blackwater Valley Opera Festival in 2023, 2024, and 2025.

Holding both Bachelor’s and Master’s degrees in solo piano performance from the Royal Irish Academy of Music, Ella is a versatile musician, enjoying both solo and collaborative playing. She recently joined the Collaborative Piano Fellowship at Bard College Conservatory, having previously served as the répétiteur with the Irish National Opera Studio program. During her time with INO, she participated in masterclasses, performances, and full opera productions as assistant rehearsal pianist, and performed continuo fortepiano on a national tour of Donizetti’s *L’elisir d’amore* under the baton of Erina Yashima.

Ella has performed on many of Ireland’s leading stages, including the National Concert Hall, where she received a standing ovation for her performance of Chopin’s Second Piano Concerto with the RTÉ National Symphony Orchestra. Internationally, she has been invited to perform at the Franz Liszt Academy of Music in Budapest, as well as in venues across the UK, Denmark, Portugal, New York City, and Florida. Her performances have been broadcast on RTÉ Lyric FM, Dublin South FM, and BBC Radio Ulster. Ella features on Jonathan Nangle’s album *Surface Patterns*, recording the title track for solo piano and the song cycle *Snáth* with American soprano Abigail LaDuke.

ABOUT THE ARTISTS

A 2023 Latin GRAMMY Foundation Scholarship winner, **Tessa Tianxiang Ni** currently studies at Bard College, where she is pursuing a double major in German and Piano Performance under the guidance of Rieko Aizawa.

Tessa won first prize at the BIMFA International Competition, the 2020 Chicago International Music Competition, the 30th Città di Barletta International Young Musician Competition, and the 2023 Bard Conservatory Concerto Competition. She has participated in the Chautauqua Institution, Vivace Music Festival, Bowdoin International Music Festival, and the Maine Chamber Music Seminar.

Originally from China, Tessa studied at the Central Conservatory of Music in Beijing from elementary school through high school under the guidance of Mai Su, Hongbo Quan and Xinning Zhang. She also grew up with a passion for horseback riding and now serves as the head of the Bard Equestrian Club.

Hailing from a multicultural Latin American family, **Malena Verduga-Martinez** is a vibrant new generation artist. She has recently enjoyed collaborations with Gustavo Dudamel and Mahler Chamber musicians as well as mentorships with the concertmasters of London Symphony Orchestra and Vienna Philharmonic. A dynamic and dedicated leader, Malena became the youngest violinist to join the Avellaneda City Symphony Orchestra, following her graduation from Teatro Colón in Buenos Aires. Soon, her keen interest in conducting led to an appointment as Assistant Professor at the Argentinian National University of the Arts.

Driven by a profound commitment to social justice, Malena advocates for inclusivity and authenticity while questioning the boundaries of traditional classical music and its evolving landscape. She was encouraged to do so at OAcademy Music Conservatory, where she engaged in collaboration with world-renowned artists such as Augustin Hadelich, Yo-Yo Ma, and Marin Alsop. Malena's dedication to her artistry is matched by her intellectual pursuits. Recognized for her academic excellence with a Full Scholarship from Bard College Conservatory, she is currently pursuing a Double Bachelor's Degree in Music and Liberal Arts, majoring in philosophy and violin performance.

Mason Haskett is a 21st century musician devoted to the dialogue between past and present, championing new music while embracing historically informed approaches to the viola in both solo and chamber performance. Beyond the concert hall, he brings his sound to the streets, busking with a microphone and pedalboard and blending jazz with styles outside the traditions of Western European Art Music. He earned his Bachelor of Music at Arizona State University, studying with Nancy Buck and performing in masterclasses with Melissa Reardon, Misha Amory, Nicholas Cords, and Hong-Mei Xiao. Mason is currently pursuing his Master of Music at the Bard College Conservatory of Music.

Peter Olmeda is a cellist studying at Bard Conservatory. He enjoys collaborating with other musicians, and has done so as a part of many youth orchestras and chamber music ensembles. He has previously been a member of the Boston Philharmonic Youth Orchestra, the San Francisco Symphony Youth Orchestra and New England Conservatory Youth Philharmonic Orchestra, as well as the principal cellist of the Sacramento Youth Symphony. He is currently a member of the Bard Conservatory Orchestra.

Peter enjoys using his music for community outreach. He has performed at charity events such as the Children for Children Showcase Concert to benefit Child Advocates of Nevada County, Keaton Raphael Child Cancer Organization, Sphinx Organization Songs for Seniors for AETNA Health, and Davis Community Church Weekly Luncheons for the Homeless. He was recently a teacher in the City Strings United program, where he instructed young budding cellists.