



Bard College Conservatory of Music

Celebrating 20 Years of Music, Vision, and Excellence

Non-Required Recital

Tianxiang Tessa Ni, *piano*

Friday, December 12, 4:00 PM

László Z. Bitó '60 Conservatory Building, Performance Space

Sonata in A Minor, D537
Allegro, ma non troppo
Allegretto quasi Andantino
Allegro vivace

Franz Schubert
(1797-1828)

Sonata, S.80
Allegro moderato
Sostenuto e pesante
Allegro molto

Béla Bartók
(1881-1945)

– *Intermission* –

Kreisleriana, op. 16
Äußerst bewegt (Extremely animated)
Sehr innig und nicht zu rasch (Very inwardly and not too quickly)
Sehr aufgeregt (Very agitated)
Sehr langsam (Very slowly)
Sehr lebhaft (Very lively)
Sehr langsam (Very slowly)
Sehr rasch (Very fast)
Schnell und spielend (Fast and playful)

Robert Schumann
(1810-1856)

ABOUT THE ARTIST

A 2023 Latin GRAMMY Foundation Scholarship winner, Tessa Tianxiang Ni currently studies at Bard College, where she is pursuing a double major in German and Piano Performance under the guidance of Rieko Aizawa.

Tessa won first prize at the BIMFA International Competition, the 2020 Chicago International Music Competition, the 30th Città di Barletta International Young Musician Competition, and the 2023 Bard Conservatory Concerto Competition. She has participated in the Chautauqua Institution, Vivace Music Festival, Bowdoin International Music Festival, and the Maine Chamber Music Seminar.

Originally from China, Tessa studied at the Central Conservatory of Music in Beijing from elementary school through high school under the guidance of Mai Su, Hongbo Quan and Xinning Zhang. She also grew up with a passion for horseback riding and now serves as the head of the Bard Equestrian Club.