

Bard College Conservatory of Music

Presents

Hommage à Bartók

Altalena Artists Collective, Showcase & Benefit Concert

Friday, December 12, 2025, 7:00 PM

László Z. Bitó '60 Conservatory Building, Performance Space

Prologue: Hungarian Icons

Romanian Folk Dances

Béla Bartók
(1881-1945)

Noémi Sallai, *clarinet*
Alexandra Balog, *piano*

Piano Sonata

Béla Bartók

Tianxiang Tessa Ni, *piano*

Sonatina for Four Hands

György Ligeti
(1923-2006)

Rieko Aizawa, *piano*
Alexandra Balog, *piano*

New Friends and the Natural World

Love letter

Joan Tower
(b. 1938)

Alexandra Balog, *piano*

Wings

David Kéring, *clarinet*

States of Matter

Dániel Dobri

Yuchen Zhao, *violin*
Anita Balázs, *cello*
Tianxiang Tessa Ni, *piano*

— *Intermission* —

Poetic Pianism

Vallée d'Obermann

Franz Liszt
(1811-1886)

Alexandra Balog, *piano*

Piano Sonata

Samuel Barber
(1910-1981)

Andrew Altrock, *piano*

Epilogue: Hungarian Gems

Selection from *For Children* (on cimbalom)

Béla Bartók

Jiayun Ivy Chen, *cimbalom*
Alexandra Balog, *piano*

Székely Song

Zoltán Kodály
(1882-1967)

Alexandra Balog, *piano*

Hungarian Dances

Rezső Kókai
(1906-1962)

Noémi Sallai, *clarinet*
Alexandra Balog, *piano*

ALTALENA MISSION STATEMENT:

Altalena is a dynamic international artists collective and educational platform centered on classical music. Operating at the intersection of artistic excellence, education, and well-being, it connects emerging professionals who share an inspiring vision for the future of the arts. Through specialist masterclasses, collaborative projects, and interdisciplinary support from experts in health, sports, and science, Altalena provides the next generation of performing artists with essential tools for a sustainable and fulfilling career.

Looking ahead, Altalena aspires to establish a long-term presence in the United States, creating a vibrant hub where artists from around the world can collaborate, learn, and contribute to a thriving cultural community.

Reception graciously provided by Susan Hinkle