



US-CHINA MUSIC INSTITUTE
Bard College Conservatory of Music
巴德美中音乐研习院

COMPOSITION PREMIERE CONCERT

Sunday, December 14, 2025, 8:00pm

László Z. Bitó '60 Conservatory Building, Performance Space

Bard College

The US-China Music Institute of the Bard College Conservatory of Music

Presents

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**A Concert by Prof. Xinyan Li's Students in
CNSV 330C Core Sequence Class III Composition for Performers**

MUSICIANS

Ziheng Xu, Violin

Mochan Chen, Viola

Njya Lubang, Double Bass

Ameya Natarajan, French Horn

Minghui Mia Wu, Dizi

Hengjian Zhang, Sheng

Qizhi An, Guqin

Kexilin Ke, Jiayi Sun, Konghou

Lexi Lanni, Danni Fu, Soprano

Guest Artist:

Schuyler Lillian, Cello

Riley Lyons, Trombone

Ella Nagy, Marcos Castilla, Piano

<i>Reborn from the Ashes</i> for Violin (2025) Violin: Ziheng Xu	Ziheng Xu
<i>Green Jade Cup</i> for Soprano and Piano (2025) Soprano: Danni Fu Piano: Ella Nagy Lyrics by He Zhu (1052-1125)	Danni Fu
<i>Autumn Resonance</i> for Konghou (2025) Konghou: Kexilin Ke	Kexilin Ke
<i>The Bear</i> for Double Bass (2025) Double Bass: Njya Lubang	Njya Lubang
<i>Cobblestone</i> for Sheng (2025) Sheng: Hengjian Zhang	Hengjian Zhang
<i>Dialectics</i> for Tenor Trombone and Piano (2025) Trombone: Riley Lyons Piano: Ella Nagy	Christina Ng-Leyba
<i>Whisper</i> for Viola and Konghou (2025) Viola: Mochan Chen Konghou: Jiayi Sun	Jiayi Sun
<i>Paravani</i> for French Horn and Sheng (2025) French Horn: Ameya Natarajan Sheng: Hengjian Zhang	Ameya Natarajan
<i>Whisper of the Seven Strings</i> for Guqin (2025) Guqin: Qizhi An	Qizhi An
<i>Longing like Wind</i> for Viola and Konghou (2025) Viola: Mochan Chen Konghou: Jiayi Sun	Mochan Chen
<i>Singing Go I</i> for Soprano and Piano (2025) Soprano: Lexi Lanni Piano: Marcos Castilla Poem by Richard Le Gallienne (1866-1947)	Lexi Lanni
<i>Light of Yesterday</i> for Dizi and Cello (2025) I. Missing among the Stars II. Morning Market Dizi: Minghui Mia Wu Cello: Schuyler Lillian	Minghui Mia Wu

ABOUT THE US-CHINA MUSIC INSTITUTE

The US-China Music Institute was founded in 2017 by conductor Jindong Cai and Robert Martin, founding director of the Bard College Conservatory of Music, with the mission to promote the study, performance, and appreciation of music from contemporary China and to support musical exchange between the United States and China. In partnership with the prestigious Central Conservatory of Music in Beijing, the Institute has embarked on several groundbreaking projects including the first degree-granting program in Chinese instrument performance in a U.S. conservatory, the annual China Now Music Festival focusing on music from contemporary China, the annual “Sound of Spring” Chinese New Year concert, annual scholarly conferences, and public Chinese music education programs.

Jindong Cai, Director

Kathryn Wright, Managing Director

Hsiao-Fang Lin, Director of Music Programming

Shutong Li, Music Director of Bard Chinese Ensemble