



Presents

Noon Concert

Monday, April 13, 2026 at Noon
László Z. Bitó '60 Conservatory Building, Performance Space

Violin Sonata No. 1 in G Major, op. 78
I. Vivace ma non troppo

Johannes Brahms
(1833-1897)

Yu Ran, *violin*
Yumi Jang, *piano*

Time & Space (2001)

Richard Bissill
(b. 1960)

Sarah Peterson, *horn*
Tehya Ali, *horn*
Sawyer Dahlen, *piano*

Sonatina, op. 137, no. 1

Franz Schubert
(1797-1828)

Qijia Liu, *violin*
Yumi Jang, *piano*

Cello Concerto No. 1 in C Major, Hob. VIIb
I. Moderato

Joseph Haydn
(1732-1809)

Caven Yang, *cello*
Yumi Jang, *piano*

Violin Concerto No. 5 in A Major, K. 219
I. Allegro aperto

Wolfgang Amadeus Mozart
(1756-1791)

Chuanning Wang, *violin*
Hyuna Shin, *piano*

Upcoming Events and Performances

All performances in the Bitó Conservatory Building are free and open to the public.

Tickets for Fisher Center performances available at fishercenter.bard.edu

Sign up for weekly concert updates. Full details and concert calendar at:

www.bard.edu/conservatory/events/

Faculty Spotlight Series: Teresa Buchholz, *mezzo-soprano* and Kayo Iwama, *piano*

Works by Wolf, Juliana Hall, Fauré, and Sibelius.

Tuesday, April 14 | 7 PM | Conservatory Performance Space

Da Capo Student Composers Concert

A program of composition premieres of student works.

Friday, April 17 | 6 PM | Bard Hall

Bard Conservatory Orchestra Concert

Maestro Botstein will lead the Conservatory Orchestra in a program that includes Albéric Magnard's Hymne à la justice, Op. 14, Paul Duká, L'Apprenti sorcier (The Sorcerer's Apprentice) and Mahler's Symphony No. 1, "Titan."

Saturday, April 25 | 7 PM | Fisher Center, Sosnoff Theater

Noon Concert Series

An hour-long program of short performances by Bard Conservatory students.

Monday, April 27 | Noon | Conservatory Performance Space

Chamber Music Marathon - Part I & II

This concert is a part of the Conservatory's Chamber Music Program, which all instrumental and studio faculty support through their generous coaching and mentorship.

Friday, May 1 & Saturday, May 2 | Conservatory Performance Space