



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Presents

Noon Concert

Monday, April 27, 2026 at Noon

László Z. Bitó '60 Conservatory Building, Performance Space

Cello Sonata No. 3 in A Major, op. 69 (1808)
I. Allegro, ma non tanto

Ludwig van Beethoven
(1770-1827)

Xinshuang Liang, *cello*
Yumi Jang, *piano*

Violin Sonata No. 2 in G Major, M. 77 (1927)
II. Blues. *Moderato*
III. Perpetuum Mobile. *Allegro*

Maurice Ravel
(1875-1937)

Isabel Chin Garita, *violin*
Nomin Samdan, *piano*

Selections from *Clarières dans le ciel* (1914)
VII. Nous nous aimrons
VIII. Vous m'avez regardé avec toute votre âme
IX. Les lilas qui avaient fleuri

Lili Boulanger
(1893-1918)

Garrick Neuner, *voice*
Xinri Zhang, *piano*

Garden of Love (2007)

Jacob ter Veldhuis
(b. 1951)

Kai O'Donnell, *oboe*

Flute Sonata in E Minor, "Undine", op. 167
I. Allegro

Carl Reinecke
(1824-1910)

Kai Logan, *flute*
HongFan Su, *piano*

continued...

Bass Quartet No. 2
I. Allegro vivo
II. Dance. Andante
IV. Andante - Allegro

Bogusław Furtok
(b. 1967)

Nozomi Sugimoto, *bass 1*
Shion Kim, *bass 2*
Moises Chirinos, *bass 3*
Holdan Silva, *bass 4*

Upcoming Events and Performances

All performances in the Bitó Conservatory Building are free and open to the public.

Tickets for Fisher Center performances available at fishercenter.bard.edu

Sign up for weekly concert updates. Full details and concert calendar at:

www.bard.edu/conservatory/events/

Chamber Music Marathon - Part I & II

This concert is a part of the Conservatory's Chamber Music Program, which all instrumental and studio faculty support through their generous coaching and mentorship. Friday, May 1 at Noon & Saturday, May 2 at 4:00 PM | Conservatory Performance Space

Strauss's "Alpine Symphony"

The Orchestra Now presents an All-Richard Strauss Program, joined by members of the Bard College Conservatory Orchestra for Strauss's "Alpine Symphony" Saturday, May 9 at 7:00 PM & Sunday, May 10 at 3:00 PM | Fisher Center, Sosnoff Theater

Khantshe in Amerike — An Operetta by Joseph Rumshinsky

The Graduate Vocal Arts Program presents a performance of the music of *Khantshe in Amerike*, a 1912 operetta with music by Joseph Rumshinsky, play by Nokhem Rakov, and lyrics by Isidore Lillian.

Thursday, May 14 at 7:00 PM | Conservatory Performance Space

Conservatory Degree Recitals

Each year, all of your graduating students present a degree recital. From now until May 19, there are still over 30 degree recitals to come! These recitals span a wide variety of instruments and styles. Each one marks a major milestone, showcasing the unique artistry and dedication of our students

Visit our event webpage for the the full schedule