



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Undergraduate Degree Recital

Andrew Altrock, *piano*

Saturday, February 7, 2026 at 7:30 pm
Bitó Conservatory Building, Performance Space

Prelude and Fugue in A Minor, BWV 889

Johann Sebastian Bach
(1685-1750)

Sonata No. 30 in E Major, op. 109

Vivace ma non troppo; Adagio espressivo
Prestissimo

Ludwig van Beethoven
(1770-1827)

Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo

– Intermission –

Ballade No. 2 in B Minor, S. 171

Franz Liszt
(1811-1886)

Sonata in E-flat Minor, op. 26

Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

Samuel Barber
(1910-1981)

ABOUT THE ARTIST

Andrew Altrock is a pianist from Fort Worth, Texas. A former student of Dr. Evan Mitchell, he is currently studying piano performance at Bard Conservatory under Terrence Wilson. He is pursuing a concurrent degree in German Studies for which he completed a research project on the music and writings of Arnold Schoenberg. Andrew has performed in masterclasses with eminent artists such as Pascal Rogé, Mikhail Voskresensky, Michael Stephen Brown, and Yoheved Kaplinsky. In 2023 he won first prize in competition at the University of Florida International Piano Festival. He is a member of Ensemble Meridian, a trio focused on the performance of contemporary and experimental works, and which was invited to perform in the 2024 Hudson Jazz Festival. He is also an active performing member of the Hudson Valley Chamber Players and the Altalena Artists Collective. In addition to solo work, he is an active chamber musician, orchestral pianist, performer of living composers, and is a composer of acoustic and electronic music.