



Bard College Conservatory of Music

Celebrating 20 Years of Music, Vision, and Excellence

Non-Required Recital

Jessica Ward, *viola*

Wednesday, February 4, 7:00 PM
Bard Hall

Partita No. 2 in D Minor for Solo Violin, BWV 1004 (arr. for viola)
Allemande
Courante
Sarabande
Gigue
Chaconne

Johann Sebastian Bach
(1685-1750)

Brief pause

“Arpeggione” Sonata (D. 821)
Allegro moderato
Adagio
Allegretto

Franz Schubert
(1797-1828)

Nomin Samdan, *piano*

Intermission

Rhapsodie No. 1 for solo viola

Jessie Montgomery
(b. 1981)

Viola Concerto, Sz. 120, BB 128
Moderato - Adagio religioso - Allegro vivace

Béla Bartók
(1881-1945)

Nomin Samdan, *piano*

Jessica Ward is in her fifth year at Bard College and Conservatory where she studies viola with Melissa Reardon and pursues a second degree in architecture. She has been playing the viola for eighteen years and has partnered with international music festivals during orchestra tours to Chile in 2016 and Italy in 2018. In addition to substituting with the New World Symphony, Ward has attended the Meadowmount School of Music, Round Top Festival Institute, and Bowdoin International Music Festival. Ward has had the opportunity to play in masterclasses with violist Timothy Ridout, violinist Eugene Drucker of the Emerson String Quartet, the Takács String Quartet, and members of the Aizuri Quartet, and throughout the years, she has had the privilege of studying viola with Brian Hong, Molly Carr, Tsuna Sakamoto, and Jennifer Mondie. Some of Ward's favorite things outside of music include sunsets, puppies, and the color purple. When writing bios, Ward likes to refer to herself in the third person.