



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Third-Year Recital

Elizabeth Bennett, *flute*
with Kyeongji Koh, *piano*

Sunday, February 15th, 2026 at 2:00 pm
Olin Hall

Flute Sonata in G Major, H. 564, "*Hamburger*"
Allegretto
Rondo (Presto)

CPE Bach
(1714-1788)

En bateau, from *Petite Suite* (arr. for flute and harp)

Claude Debussy
(1862-1918)

Aiden Sowers, *harp*

La Flute de Pan, op. 15
Pan et les Bergers
Pan et les Oiseaux
Pan et les Nymphes

Jules Moquet
(1867-1946)

Sixteen Tons (Theme and Variations)

Merle Travis
(1917-1983)
arr. Elizabeth Bennett

ABOUT THE ARTISTS

Elizabeth Bennett is a third-year student at Bard College and Conservatory, studying anthropology and flute performance. She comes from Pittsburgh, Pennsylvania, where she studied with Rhian Kenny, and played for Seton Hill University's Westmoreland Symphonic Winds and Sinfonia, the Three Rivers Young Peoples Orchestra, and the Pittsburgh Symphony Orchestra's 2023 Side-by-Side program. Currently she studies with Tara Helen O'Connor and plays for the Bard Conservatory Orchestra, with other performance endeavors at Bard including collaborations with composers to perform new music, performances with the Bard Chinese Ensemble, and any performance where she can play the alto flute. In addition to her classical training, she plays with the Bard College Traditional Music Club and frequently plays in Irish trad sessions on flute, tin whistle, spoons, and guitar. Her interests within academia fall somewhere in the realm of anthropology-ethnomusicology, centered particularly around the way in which music can function as a form of historical production outside of official spheres, and postcolonial language politics. These interests inform both her musical practice and academic pursuits, and she thanks Bard Conservatory for opportunities in this form of exploration within music, and thanks Professor Nicholas Alton-Lewis and Dr. Maria Sonevitsky for academic mentorship that allows for this kind of exploration within academic spaces.

Kyeongji Koh, a collaborative pianist, chamber musician, and organist, possesses a wide-ranging repertoire from Baroque to contemporary music, with a particular passion for art songs, opera, and choral music. She relocated from South Korea to the United States in 2018 and has been awarded scholarships including the Koehler Piano Scholarship, Hallen Scholarship, Kolze-Rasmussen Scholarship, Lovering Scholarship, and Baker Memorial Scholarship.

Currently, Kyeongji is pursuing a collaborative piano fellowship at Bard College Conservatory of Music. She earned her master of music in collaborative piano from the College-Conservatory of Music (University of Cincinnati), completed a performer's certificate in piano performance at Northern Illinois University, and graduated with a bachelor of arts in church music from Seoul Theological University, receiving scholarships throughout her studies. Her teachers and mentors include Kenneth Griffiths, Donna Loewy, Sandra Rivers, Michelle Conda, Soyeon Kate Lee, William Goldenberg, James Brown, Kwon-Jung Sun, and Yoon-Kyung Cho.