



# Bard College Conservatory of Music

*20 Years of Music, Vision, and Excellence*

Third Year Recital

Fredrick Otieno, *viola*  
with Yumi Jang, *piano*

Sunday, February 22, 2026, 12:00 PM  
Olin Hall

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Cello Suite No. 1 in G Major  
II. Allemande

J.S. Bach  
(1685-1750)

“Le Cygne” from *Canavals des animaux*

Camille Saint-Saëns  
(1835-1921)

*Salut d'amour*, op. 12

Edward Elgar  
(1857-1934)  
arr. William Bunting

Sonata in G Minor  
Largo  
Corrente - Allegro con spirito  
Adagio  
Vivace

Henry Eccles  
(1670-1742)



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## Sky Metting, *viola*

Sunday, February 22, 2026, 1:00 PM  
Olin Hall

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Fantasy for String Quartet (2025)  
II. Dance

Sky Metting

Aaron Hu and Jiani Dong, *violins*  
Alex Steketee, *cello*

Viola Concerto in C Minor, op. 25  
I. Allegro assai  
II. Andante Cantabile

York Bowen  
(1884-1961)

Kyeongji Koh, *piano*



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Third-Year Recital

Chloe Slane, *viola*  
with Lara Saldanha, *piano*

Sunday, February 22, 2026 at 2:00 pm  
Olin Hall

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Cello Suite No. 4 (arr. for Viola)  
I. Prelude

J.S. Bach  
(1685-1750)

*Morpheus* for Viola and Piano

Rebecca Clarke  
(1886-1979)

Romanze For Viola and Orchestra, op. 85

Max Bruch  
(1838-1920)



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Lucian Maisey, *trombone*  
with Hyuna Shin, *piano*

Sunday, February 22, 2026 at 3:00 pm  
Olin Hall

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Sonata for Trombone and Piano, "*Vox Gabrieli*"

Stjepan Šulek  
(1914-1986)

*La fille aux cheveux de lin*

Claude Debussy  
(1862-1918)

Elegy for Mippy II for Solo Trombone

Leonard Bernstein  
(1918-1990)



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Third-Year Recital

Mochan Chen, *viola*  
with Ella Nagy, *piano*

Sunday, February 22, 2026 at 5:00 pm  
Olin Hall

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Cello Suite No. 5  
I. Prelude

Johann Sebastian Bach  
(1685-1750)

Romanze in F Major for Viola and Orchestra, op. 85

Max Bruch  
(1838-1920)

Concerto in G Major for Viola and Piano

I. Largo  
II. Allegro  
III. Andante  
IV. Presto

Georg Philipp Telemann  
(1681-1767)