



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Third-Year Recital

lili m. namazi, composition

Saturday, March 7, 2026, 7:00 PM
Blum Hall

I felt like there should be two of us standing here (2026)

lili m. namazi
(b. 2007)

Lili Namazi, *piano*
Nick Franceschi, *cello*

ABOUT THE ARTIST

lili m. namazi is a composer, writer, and instrumentalist interested in synthesizing disciplines and genres to explore psychosomatic experience through sound. Among the ensembles they have written for are Kronos Quartet, Third Coast Percussion, ChamberQUEER, New York Youth Symphony, International Contemporary Ensemble, Da Capo Chamber Players, and the National Youth Orchestra-USA. lili has attended festivals such as the Sō Percussion Summer Institute, Lake George Music Festival Composer's Institute, Yellow Barn Young Artists Program, National Youth Orchestra-USA, and Boston University Tanglewood Institute, and has held fellowships with Third Coast Percussion, NPR's "From the Top," and Luna Composition Lab, where they were awarded the 2023 G. Schirmer Prize. Lili studies music composition at Bard College and Conservatory with Sarah Hennies, where they are also pursuing a B.A. in Anthropology and Middle Eastern Studies. They are expected to graduate in May 2027.