



Bard College Conservatory of Music

Celebrating 20 Years of Music, Vision, and Excellence

Student Recital

Antonio Fiorenza, *trumpet*
with Kyeongji Koh, *piano*

Thursday, March 12, 2026, 1:00 PM
Olin Hall

Primo Pezzo, from *Quattro pezzi per tromba sola* Giacinto Scelsi
(1905-1988)

Concerto per tromba e banda Amilcare Ponchielli
(1834-1886)
arr. Emil Hermann

O mio babbino caro, from *Gianni Schicchi* Giacomo Puccini
(1858-1924)

Che gelida Manina, from *La bohème*

Quando men vo, from *La bohème*

Variations on a theme from *Norma* by V. Bellini Jean-Baptiste Arban
(1825-1889)

– INTERMISSION –

Secondo Pezzo, from *Quattro pezzi per tromba sola* Giacinto Scelsi

Un bel dì vedremo, from *Madama Butterfly* Giacomo Puccini

Non piangere Liù, from *Turandot*

Oh! Quante volte, from *Capuleti e Montecchi* Vincenzo Bellini
(1801-1835)

Short, Due pezzi per tromba in Do Franco Donatoni
(1927-2000)

Quarto pezzo, from *Quattro pezzi per tromba sola* Giacinto Scelsi

ABOUT THE ARTISTS

Antonio Fiorenza (b. 2005) began studying the trumpet at the age of seven at the Associazione Musicale Città di Centuripe under the guidance of Vito Galofaro. One year later, he entered the preparatory program at the Istituto Superiore di Studi Musicali “V. Bellini” in Catania, where he studied with Carmelo Fede and quickly distinguished himself in numerous national and international competitions, earning first prizes and absolute first prizes.

He pursued his formal musical training at the Istituto Superiore di Studi Musicali “V. Bellini” of Catania, where he developed a broad solo, chamber, and orchestral repertoire, completing his studies in trumpet and chamber music with highest honors and the highest academic distinction.

He has performed as principal trumpet and section trumpet with prestigious orchestras, including the Teatro Massimo Bellini of Catania, the Orchestra Giovanile Luigi Cherubini (founded and conducted by Riccardo Muti), the Orchestra Giovanile Italiana and The Orchestra Now, collaborating with conductors such as Riccardo Muti, Charles Dutoit, Roberto Abbado and Hossein Pishkar.

Since January 2025, he has collaborated as a soloist with the Sanremo Symphony Orchestra and the Orchestra Sinfonica Goldoni in Livorno. He has also attended advanced masterclasses with internationally renowned trumpeters, including Reinhold Friedrich, Gabriele Cassone, Esteban Batallán, Stephen Burns, Marco Pierobon and Kristian Steenstrup, further enriching his artistic development.

He is currently enrolled in the Instrumental Arts Program at the Bard College Conservatory of Music, studying with Professor Edward Carroll.

Kyeongji Koh, a collaborative pianist, chamber musician, and organist, possesses a wide-ranging repertoire from Baroque to contemporary music, with a particular passion for art songs, opera, and choral music. She relocated from South Korea to the United States in 2018 and has been awarded scholarships including the Koehler Piano Scholarship, Hallen Scholarship, Kolze-Rasmussen Scholarship, Lovering Scholarship, and Baker Memorial Scholarship.

Currently, Kyeongji is pursuing a collaborative piano fellowship at Bard College Conservatory of Music. She earned her master of music in collaborative piano from the College-Conservatory of Music (University of Cincinnati), completed a performer’s certificate in piano performance at Northern Illinois University, and graduated with a bachelor of arts in church music from Seoul Theological University, receiving scholarships throughout her studies. Her teachers and mentors include Kenneth Griffiths, Donna Loewy, Sandra Rivers, Michelle Conda, Soyeon Kate Lee, William Goldenberg, James Brown, Kwon-Jung Sun, and Yoon-Kyung Cho.