



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Third Year Recital

Alexander Cunningham, *tenor*
with Ivy Chen, *piano*

Sunday, April 12th, 2026, 5:00 PM
Olin Hall

Messiah, HWV. 56

II. Comfort ye my people

III. Ev'ry valley shall be exalted

George Frideric Handel (1685-1759)

Charles Jennens (1700-1773)

The Creation, Hob. XXI:2

XXIII. And God created Man

XXIV. In native worth and honor clad

Joseph Haydn (1732-1809)

Gottfried van Swieten (1733-1803)

Dalla Sua Pace from *Don Giovanni*, K. 527

Wolfgang Amadeus Mozart (1756-1791)

Lorenzo Da Ponte (1749-1838)

– Five-Minute Intermission –

Nacht Und Träume, D. 827

Franz Schubert (1797-1828)

Matthäus von Collin (1779-1824)

Chanson de l'adieu, from 2 *Chansons*

Francesco Paolo Tosti (1846-1916)

Edmond Haraucourt (1857-1941)

O del mio amato ben, from 36 *Arie di Stile Antico*

Stefano Donaudy (1879-1925)

Alberto Donaudy (1880-1941)

Da geh' ich zu Maxim, from *Die lustige Witwe*

Franz Lehar (1870-1948)

Viktor Léon (1858-1940), *Leo Stein* (1861-1921)

ABOUT THE ARTISTS

Alexander Cunningham, tenor, is a student of Rufus Müller at the Bard College Conservatory of Music, where he is pursuing a Bachelor of Music degree in Vocal Performance. He has performed in opera, concert, and choral settings at venues including Carnegie Hall, The Town Hall, and Alice Tully Hall, and has appeared in productions such as *The Medium* (Mr. Gobineau) and *The Merry Widow* (Danilo). His recent work includes performances in both classical and contemporary repertoire with ensembles at Bard and in New York City.

Cunningham previously studied voice at Fiorello H. LaGuardia High School of Music & Art and Performing Arts, where he trained as a vocal major. He has also participated in training programs including the Schmidt Vocal Institute and the Queens Summer Vocal Institute, working with professional faculty in operatic and concert repertoire. In addition to his musical studies, he is also pursuing a degree in psychology at Bard College. His academic work has informed an interest in how cognitive and perceptual processes relate to vocal technique, performance, and communication.

Jiayun (Ivy) Chen was born in Zhejiang, China. She currently studies piano under the guidance of Rieko Aizawa at Bard College Conservatory of Music. Ivy started playing piano at the age of four and she has been awarded prizes for both her individual and collaborative performances in China, her home country. Upon her arrival at Bard College, she has been active working in various chamber ensembles and performing in Catholic Masses. In the Fall of 2025, she started learning cimbalom with András Szalai. In addition to Piano Performance, Ivy also majors in Film Production at Bard. She enjoys incorporating her musical knowledge and experiences in her film work.