



Bard College Conservatory of Music

Celebrating 20 Years of Music, Vision, and Excellence

Undergraduate Degree Recital

Sophia Cornicello, *piano and harpsichord*

Saturday, April 18, 2026, at 7:30pm
László Z. Bitó '60 Conservatory Building, Performance Space

Piano Sonata no. 24 in F-Sharp Major, op. 78
I. Adagio cantabile — Allegro ma non troppo
II. Allegro vivace

Ludwig van Beethoven
(1770-1827)

Etudes, Book 2 (1994)
XI. En Suspens

György Ligeti
(1923-2006)

Etudes, Book 1 (1985)
VI. Automne à Varsovie

Flute Sonata in C Major, BWV 1033
Andante – Presto
Allegro
Adagio
Menuet 1 – Menuet 2

Johann Sebastian Bach
(1685-1750)

Liliána Szokol, *flute*
Sebastian Sauder, *cello*

Prelude and Fugue in E-flat Major, BWV 852

Toccata in C Minor, BWV 911

Passacaglia Ungherese (1978)

Ligeti

Seven Variations on “Bei Männern” from “*Die Zauberflöte*”, WoO. 46

Beethoven

Sebastian Sauder, *cello*

ABOUT THE ARTISTS

Sophia Cornicello is a fourth-year at Bard College Conservatory of Music, where she studies piano with Rieko Aizawa, and harpsichord and organ with Renée Anne Louprette. She is also completing a second degree in mathematics. A member of the Bard Baroque ensemble since 2023, Sophia's musical interests are the historical performance of early music and new music, which has led to her premiering several pieces on both piano and harpsichord, including the North American premiere of Tonu Korvits' *la folia* for harpsichord. In April 2025, she performed Bach's Concerto for Two Harpsichords in C minor with the Bard Baroque Ensemble at the Fisher Center. Sophia has received the Evelyn Bonar Storrs Undergraduate Piano Scholarship every year since 2023 and is the 2025-26 Kenneth Bush '36 Memorial Scholar in Mathematics at Bard. In 2025, she received an Early Music America Workshop Scholarship to attend Tafelmusik Baroque Summer Institute and was a continuo organ fellow at the 2026 Emmanuel Bach Institute. Sophia was a finalist in the 2025 Rosalyn Tureck International Bach Competition and is on the jury of the 2026 Connecticut Bach Festival. She currently serves as an organist at Fair Street Reformed Church in Kingston.

Sebastian Sauder is a second-year cello student at the Bard College Conservatory of Music, originally from Iowa City, Iowa. He currently studies with Peter Wiley, and has previously studied with Dr. Laura Shaw at the Preucil School of Music in Iowa City and Carol Werbow-Schier at the Musikschule der Stadt Erfurt. Sebastian currently serves as principal cellist of the Bard Baroque Ensemble, and was a fellow at the 2026 Emmanuel Bach Institute. He has appeared as a soloist with the Fort Dodge Area Symphony and the Central Iowa Symphony.

Liliána Szokol is an emerging flutist and current undergraduate at the Bard College Conservatory of Music, pursuing a five-year double-degree program: a Bachelor of Music (BM) in Flute Performance and a Bachelor of Arts (BA) in Human Rights. She studies with Dr. Tara Helen O'Connor. Born in Hungary, she refined her musical abilities under the guidance of esteemed flute professors including Endre Varga, Eszter Horgas, and Prof. Dr. habil. Béla Drahos. Liliána's achievements include First Prize at the London Classical Music Competition (2023), as well as Absolute First Prize (2020) and First Prize (2018) at the Femus International Flute Competition in Serbia. She recently received an Honorable Mention at the Conservatory's Concerto Competition (2025). She has performed in distinguished venues such as the Alice Tully Hall at Lincoln Center and the Sosnoff Theatre at the Fisher Center. She is the recipient of numerous scholarships and was most recently named the Bitó Scholar for the 2025–26 academic year. Drawing on her experiences in Hungary, Liliána is focused on integrating her human rights studies with her music.