



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Graduate Degree Recital

“Le Tambour Français”

Dennis O’Keefe, *percussion*

Sunday, April 19, 2026 at 2:00 pm
Bitó Conservatory Building, Performance Space

Twelve Studies for the Drum

Étude 1

Étude 6

Étude 9

Jacques Delécluse
(1933-2015)

Twenty Studies for Timpani

Étude 9

Jacques Delécluse

Prelude No. 1

Emmanuel Séjourné
(b. 1961)

Tambourin Chinois, op. 3

Fritz Kreisler
(1875-1962)
arr. George Hamilton Green

Lara Saldanha, *piano*

– INTERMISSION –

Rebonds

B

Iannis Xenakis
(1922-2001)

Children’s Corner

Dr. Gradus ad Parnassum

Jimbo’s Lullaby (trans. Dennis O’Keefe)

Serenade for the Doll

The Snow is Dancing

The Little Shepherd

Golliwog’s Cakewalk

Claude Debussy
(1862-1918)
trans. Leigh Howard Stevens

ABOUT THE ARTIST

Dennis O’Keefe is a First-Year APS student from the Percussion Studio. Dennis knew from a young age that he wanted to be a professional musician. Prior to coming to Bard, he had received his Bachelor’s in Music Performance from Ithaca College and his Master’s in Music Performance from SUNY Fredonia. During his time as a performer, Dennis has performed throughout the country as a member of various ensembles, including as a member of the International Marimba Orchestra in 2021. Along the way, however, Dennis fell into a musical rut. He felt as though he had exhausted all musical options where he was and was ready to explore options elsewhere. He subsequently decided to return to school to further his education and restart a stagnant career. Eventually, Bard found him and took him under its wing. Under the tutelage of Eric Cha-Beach, Jason Treuting, and Jason Haaheim, that love for performing has only nurtured further. Outside of the studio, he has performed as a member of the College Symphony Orchestra and the Bard East-West Ensemble. Dennis is thankful for the opportunities afforded to him through his time at the Bard College Conservatory of Music. During his time here, his love and passion for music have been reignited in a way that hasn’t been before. He doesn’t know at this time where his next steps will take him, but he’s eager to find out.