



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Undergraduate Degree Recital

Anthony D'Amore, *tenor*
with Sophia Cornicello, *piano*

Friday, April 17, 2026 at 4:00 pm
Bitó Conservatory Building, Performance Space

Der Musensohn

Franz Schubert
(1797-1828)

Liebesbotschaft

Frühlingssehnsucht

Der tod und das Mädchen

Sérénade

Henri Duparc
(1848-1933)

Puisque l'aube grandit

Gabriel Fauré
(1845-1924)

Après un rêve

– INTERMISSION –

Ideale

Francesco Paolo Tosti
(1846-1916)

Lonely House, from *Street Scene*

Kurt Weill
(1900-1950)

Die Mainacht

Johannes Brahms
(1833-1897)

Simple Song, from *Mass*

Leonard Bernstein
(1918-1990)

Sleep

Ivor Gurney
(1890-1937)

Lensky's aria, from *Eugene Onegin*

Pyotr Ilyich Tchaikovsky
(1850-1893)

ABOUT THE ARTISTS

Anthony D'Amore is a Senior conservatory singer in Bard's Undergraduate Conservatory, majoring in Italian and studying voice with fellow Tenor Rufus Müller. He participates each year in the undergraduate Opera Workshop and has been featured there as Nemorino from Donizetti's *L'elisir d'amore*, Don Ottavio from Mozart's *Don Giovanni*, Alfredo in Verdi's *La traviata*, and Lippo Fiorentino from Kurt Weill's *Street Scene*, among others. He's also premiered a number of new works by student composers, and hopes to find even more opportunities to perform in the coming years. Anthony is also active as a community member at Rhinebeck's Church of the Messiah, where he can be found in the choir. Aside from his classical studies, Anthony was featured in the Steely Dan tribute concert in the Spring of 2023, and has also been involved with Bard's Jazz department as a saxophonist.

Sophia Cornicello is a fourth-year at Bard College Conservatory of Music, where she studies piano with Rieko Aizawa, and harpsichord and organ with Renée Anne Louprette. She is also completing a second degree in mathematics. A member of the Bard Baroque ensemble since 2023, Sophia's musical interests are the historical performance of early music and new music, which has led to her premiering several pieces on both piano and harpsichord, including the North American premiere of Tonu Korvits' *la folia* for harpsichord. In April 2025, she performed Bach's *Concerto for Two Harpsichords in C minor* with the Bard Baroque Ensemble at the Fisher Center. Sophia has received the Evelyn Bonar Storrs Undergraduate Piano Scholarship every year since 2023 and is the 2025-26 Kenneth Bush '36 Memorial Scholar in Mathematics at Bard. In 2025, she received an Early Music America Workshop Scholarship to attend Tafelmusik Baroque Summer Institute and was a continuo organ fellow at the 2026 Emmanuel Bach Institute. Sophia was a finalist in the 2025 Rosalyn Tureck International Bach Competition and is on the jury of the 2026 Connecticut Bach Festival. She currently serves as an organist at Fair Street Reformed Church in Kingston.