



Bard College Conservatory of Music

20 Years of Music, Vision, and Excellence

Graduate Degree Recital

Riley Lyons, *trombone*
with Hyuna Shin, *piano*

Friday, April 17, 2026 at 7:00 pm
Bitó Conservatory Building, Performance Space

Piece in E-flat Minor (1908)

Joseph Guy Ropartz
(1864-1955)

Ballade for Trombone and Piano (1944)

Eugène Bozza
(1905-1991)

– Intermission –

Concerto for Trombone and Piano (1924)

Moderato assai ma molto maestoso (1886-1960)

Quasi una Leggenda: Andante grave

Finale: Maestoso - Rondo

Launy Grøndahl

ABOUT THE ARTIST

Hailing originally from Vancouver, WA, **Riley Lyons** is a trombonist in his second year pursuing his master's degree in Bard Conservatory's Instrumental Arts Program, expecting to graduate in May 2026, studying under Demian Austin and Sasha Romero of the Metropolitan Opera Orchestra.

Prior to his graduate studies, Riley received his Associate of Arts degree in Music at Clark College, studying with Dr. Donald Appert. He then finished his undergraduate studies at the Indiana University Jacobs School of Music where he graduated with high distinction, earning a Bachelor of Music in Trombone Performance, studying primarily with Peter Ellefson, formerly of the Seattle Symphony.

During his time at IU, he performed in numerous chamber groups, including brass quintet, trombone quartets, trombone choir, and brass choir, and has also performed with the IU Symphony Orchestra.

While at Bard, Riley has performed as principal trombone with the Bard Conservatory Orchestra including works such as Beethoven's Symphony no. 9, and Mussorgsky's Pictures at an Exhibition. He has also performed with The Orchestra Now including their performance of Tchaikovsky's Symphony no. 5. Additionally, he is a member of the Hudson River Brass, a brass quintet comprising of graduate students from the conservatory.

During his summers, he has attended the Southwest Trombone Conference, (formerly the Santa Fe Trombone Summit), where the faculty includes the low brass of the Santa Fe Opera, and the Southeast Trombone Symposium, with faculty spanning major orchestras and soloists around the world.

His other teachers include Casey Jones, Dr. Jonathan Whitaker, and Dr. Terry Leahy. Aside from music, Riley enjoys running, watching movies, reading, and spending time with his wonderful friends and family.