



Bard College Conservatory of Music

Celebrating 20 Years of Music, Vision, and Excellence

Non-Required Recital

Marcos Castilla, *piano*

Friday, April 24, 3:00 PM
Olin Hall, Bard College

Sonata in D Minor, K1
Sonata in C Minor, K11

Domenico Scarlatti
(1685-1757)

Sonata no. 47 in B Minor, Hob XVI 32,
Allegro Moderato
Minuet and Trio
Finale Presto

Franz Joseph Haydn
(1732-1809)

Prelude in B flat Major, op. 23 no. 4
Prelude in D Major, op. 23 no. 2

Sergei Rachmaninoff
(1873-1943)

Prelude in E flat Major, op. 53 no. 19

Nikolai Kapustin
(1937-2020)

“Had I The Song”

Lexi Lanni, *soprano*
Marcos Castilla, *piano*

Marcos Castilla (b. 2006)
Lexi Lanni (b. 2003)

Música Antiefímera: Preludios

I.
II.
III.
IV.

Marcos Castilla
(b. 2006)

ABOUT THE ARTIST

Marcos Castilla (b. 2006, Málaga, Spain) is a pianist, composer, and improviser currently pursuing a dual degree in Piano Performance and Economics at the Bard College Conservatory of Music, where he studies with Terrence Wilson. He is expected to graduate in May 2029.

Castilla has been recognized for his versatility across classical, contemporary, and popular styles, integrating performance with composition and improvisation. He is a scholarship recipient of the Latin GRAMMY Cultural Foundation and the Bard Conservatory, and is also supported by the *Fundación Teatral Antonio Banderas* and *Fundación Málaga*.

He gained national recognition as the winner of the international television program *The Piano* (Edición España), as well as the 6th edition of *Tierra de Talento* in 2022, where his performances highlighted both technical command and creative individuality.

As a soloist, Castilla has performed with orchestras in major venues, including performances of Gershwin's *Rhapsody in Blue* and Mozart's *Piano Concerto No. 21 in C Major*. His performance of *Rhapsody in Blue* at the Teatro del Soho Caixabank, under the direction of Arturo Díez Boscovich and with artistic direction by Antonio Banderas, was presented to a sold-out audience.

Castilla has also appeared at international festivals such as Atlantic Fest (2024), performing before audiences of over 10,000. As a composer, his work includes original pieces, arrangements, and collaborations, with several productions reaching wide international audiences. His compositions have collectively garnered over ten million views across digital platforms.

Deeply committed to music as a form of expression, Castilla approaches performance as a means of communicating emotion and narrative, bridging tradition and innovation through a distinctly personal voice.

Photography: Kaeyla Taavialma