



Graduate Degree Recital

**THE ARTIST AND THE “OTHER”:
An Exploration of The Muse**

Benjamin Truncale, *tenor*
Kyeongji Koh, *piano*

Saturday, April 25, 2026, at 5:00pm
László Z. Bitó '60 Conservatory Building, Performance Space

To Julia, op. 8

III. The Maiden Blush
V. The Night Piece
VI. Julia's Hair
VII. Interlude
VIII. Cherry Ripe

Roger Quilter
(1877-1953)

Vita nuova (WORLD PREMIERE)

Preludio (In quella parte...)
Poi che...appunto erano compiuti
A ciascun'alma presa, e gentil core
Dico che quando...
Amore e'l cor gentil sono una cosa
Vede perfettamente ogni salute
Quomodo sedet sola civitas...
Li occhi dolenti per pietà del core
Apresso questo...

Jacob Beranek
(b. 1998)

– INTERMISSION –

Don Quichotte à Dulcinée

I. Chanson romanesque
II. Chanson épique

Maurice Ravel
(1875-1937)

continued...

Dichterliebe, op. 48

I. Im wunderschönen Monat Mai

II. Aus meinen Tränen sprießen

III. Die Rose, die Lilie, die Taube, die Sonne

Robert Schumann
(1810-1856)

Liebst du um Schönheit, from 3 *Lieder*, op. 12, no. 2

Liebeszauber, from 6 *Lieder*, op. 13, no. 3

Clara Schumann
(1819-1896)

Du bist wie eine Blume, from *Myrthen*, op. 25, no. 24

Robert Schumann

Die gute Nacht, die ich dir sage

Clara Schumann

Dear Theo

VI. Already Broken

VII. Souvenir

Ben Moore
(b. 1960)

ABOUT THE ARTISTS

Tenor **Benjamin Truncale**, from Malverne, NY, is a versatile performer whose artistry spans opera, oratorio, art song, and musical theatre. He aims to bring expressive sincerity and a deep love of text to his performances, guided by a fascination with poetry and storytelling through music. He is equally at home on the opera and concert stage and in intimate recital settings. In summer 2025, Benjamin was a Vocal Fellow at Tanglewood Music Center, where he sang the role of Le Petit Vieillard in Ravel's *L'Enfant et les sortilèges* and was the tenor soloist in Bach's *Lutheran Mass in G Major*, in addition to chamber and recital appearances. He returns to Tanglewood in summer 2026.

This season at the Bard Conservatory, where he is pursuing his master's degree, Benjamin sang the roles of L'Amante in Menotti's *Amelia al Ballo* and Gherardo in Puccini's *Gianni Schicchi*. He also appeared with pianist Kayo Iwama at WQXR's Jerome L. Greene Space, performing songs by Fauré, Duparc, and Respighi as part of the Gerda Lissner Foundation's Young Artists Showcase featuring the Bard Vocal Arts Program.

In Bard's 2024-2025 season, he made two appearances with The Orchestra Now, singing Fauré's *Shylock Suite* at the Metropolitan Museum of Art, conducted by Leon Botstein, and as a soloist in *A Broadway Celebration* at The Fisher Center, conducted by James Bagwell. He also was heard as a featured soloist in *Come Out of the Cold: A Winter Cabaret* with Anthony Roth Costanzo, and in a program of German Opera Scenes as Lyonel (*Martha*).

At The Juilliard School, where he completed his undergraduate degree, Benjamin performed as Il Dottore Sinisgalli in Nino Rota's *I due timidi*, Momo (cover) in Luigi Rossi's *Orfeo*, and in scenes as Nemorino (*L'elisir d'amore*) and Alfredo (*La Traviata*). A dedicated recitalist, he has performed in Juilliard's Liederabend series, presenting a set of songs by Respighi, and curated a multilingual recital of art song, folk song, and musical theatre with harpist Amanda Beranek. With Classic Lyric Arts in The Berkshires, Benjamin performed in Mozart opera scenes as Ferrando (*Così fan tutte*), Tito (*La Clemenza di Tito*), and Belmonte (*Die Entführung aus dem Serail*).

Benjamin has twice performed in Vienna, Austria, while studying with tenor Francisco Araiza at the European Music Institute. His voice teacher is Lorraine Nubar.

Kyeongji Koh, a collaborative pianist, chamber musician, and organist, possesses a wide-ranging repertoire from Baroque to contemporary music, with a particular passion for art songs, opera, and choral music. She relocated from South Korea to the United States in 2018 and has been awarded scholarships including the Koehler Piano Scholarship, Hallen Scholarship, Kolze-Rasmussen Scholarship, Lovering Scholarship, and Baker Memorial Scholarship. Currently, Kyeongji is pursuing a collaborative piano fellowship at Bard College Conservatory of Music. She earned her master of music in collaborative piano from the College-Conservatory of Music (University of Cincinnati), completed a performer's certificate in piano performance at Northern Illinois University, and graduated with a bachelor of arts in church music from Seoul Theological University, receiving scholarships throughout her studies. Her teachers and mentors include Kenneth Griffiths, Donna Loewy, Sandra Rivers, Michelle Conda, Soyeon Kate Lee, William Goldenberg, James Brown, Kwon-Jung Sun, and Yoon-Kyung Cho.

Jacob Beranek's compositions, hailed as "refreshingly upbeat and infectiously melodic" (Fanfare), are often infused with his love of melody and traditions—especially those of his Catholic faith and Czech heritage. His works have recently been performed by the ALIAS Ensemble, Choir of Trinity Wall Street, Juilliard Orchestra, Milwaukee Symphony Orchestra, Musica Sacra, Peninsula Music Festival, and the Wisconsin Philharmonic. A recipient of the Charles Ives Scholarship from the American Academy of Arts and Letters, Jacob is completing his doctorate at Juilliard, where he studied with John Corigliano.